

EBRO 1938

Rubén García Cebollero

On July 25, 1938, Republican troops prepare their crossing of the Ebro with pontoon boats, machine guns and mortar. This will mark the beginning of one of the largest battles in the Spanish Civil War. Here is the story of love and life, pain and death – a moment when friendship and hope took shelter under the gunfire of war.

Synopsis

Ebro, 1938 is a literary approximation in novel form of the largest battle in the Spanish Civil War, which took place in the Ebro valley and which unfolded from July to November in 1938. While supported by a large amount of documented facts, this book opts for a unique literary style that some might even call risky. It employs a multi-voiced perspective, meaning that the narration constantly changes from person to person so as to focus attention on different historical figures and to see first-hand what happened in the trenches and on both fronts of the war. This story-telling device also allows the author to tone down the narrative tension in order to allow room for moments of tranquility in those otherwise normally intense and anguishing moments of battle. The author also leaves room for love, friendship, and a heroism that emerges from pain and from the hope within people.

Biography

Rubén García Cebollero (Barcelona, 1975) has a degree in law from the Autònoma University of Barcelona and a degree in humanities from the Oberta University of Catalonia, where he is currently studying advertisement and public relations.

As a writer, he has obtained more than ten prizes in poetry. For his first novel Ebro 1938, originally titled Ebro Front 1938, he was a finalist for the Premio Planeta literary prize (Spain) in 2004.

Sales Pitch

FINALIST FOR THE PREMIO PLANETA FOR NOVELS: Rubén García Cebollero was a finalist for this prestigious prize (Spain) for novels in 2004.

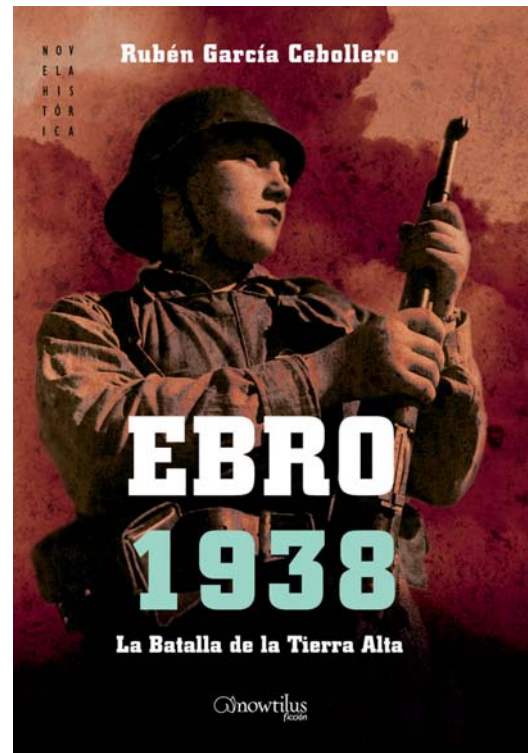
MULTI-VOICED NOVEL: The characters are all protagonists in this work as each one represents a real-life situation in the Spanish Civil War. The author achieves these multiple perspectives through extensive documented facts.

STUDY OF HUMANITY IN THE WAR: This novel reflects the most human side of the war as it focuses on both the historic figures and the events that surrounded them.

ALWAYS SOMEONE NOT WILLING TO GIVE UP: This is the central message of the novel: that despite the circumstances, there is always someone willing to continue fighting.

IMPARTIAL VIEW: In an effort to avoid partisanship, the novel narrates events from different points of view.

NOVELA
HISTÓRICA



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