



A fast-paced historical thriller in the style of The Da Vinci Code



THE MAINE CONSPIRACY

Two secret agents, a journalist and an enigmatic professor. A treasure lost a thousand years ago and a race against time to avoid war.

A fast paced frenetic page turner. A thrilling story of official secrets, obscure conspiracies, power struggles, lies and historical enigmas set in Havana bad neighbourhoods, Washington red carpet offices and Madrid streets. A surprising ending brings the reader to the unexpected outcome of a 100 years old unsolved conspiracy...till now!

Summary:

1898. The American battleship USS Maine explodes in the Port of Havana. As the war drums start to beat in Washington and Madrid, two unique secret agents, one from the Spanish Armada and the other from the White House Secret Service, head an extra-official investigation to discover who is behind the sabotage and to thereby avoid war.

Aided by a young American journalist who tries to make her mark in a man's world and by an enigmatic Cuban scholar, the two spies will have to risk their lives and careers in a race against time to discover a truth that goes beyond

the Maine and that different powerful interests are trying to hide.

A fast-paced historical thriller in the style of The Da Vinci Code that takes place between Cuba, Washington, and Madrid and in which famous characters such as the journalist Winston Churchill, the Undersecretary of State Roosevelt, the media magnate William R. Hearst, the founder of the Spanish Socialist Party Pablo Iglesias, and the Spanish philosopher Unamuno all play a part.

Sales Pitch:

-An exciting historical thriller that brings together all the classic elements of this genre in a masterful way

-Its intriguing theme. This is the first novel of its type that is set during the time of one of most important events in Spanish and World history. The sinking of the Maine signified the beginning of the rise of the United States empire and the end of the Spanish one.

-It deliciously mixes fictitious characters with real life ones (Churchill, Roosevelt, Pablo Iglesias, Unamuno), historical situations with fictitious ones.

-A book filled with period images which contribute in making the book a game for the reader: What is fiction and what really happened?