

THE KEYS TO THE LOST SYMBOL

Ana Lía Alvarez and Eduardo R. Callaey

Freemasons and their esoteric symbolism. Noetic Sciences and the power of the mind. What secrets are hidden in Masonic rituals and Noetic Sciences leading edge research?

Synopsis

The Keys to The Lost Symbol offers a historical overview of Freemasonry so that the reader understands the nature, origins, and mysteries surrounding the most talked about and least understood secret society in the Western World. Take a journey through the gothic cathedrals, from Neolithic stones to the Obelisk in Washington DC.

The Masons dedicated centuries to the interpretation of symbols, to the incorporation of symbols of the most powerful Orders into their own iconography, and to their conversion into the Keys to the Ancient Mysteries, thereby ensuring their survival over time. Consequently, these symbols became the genome of consciousness of Western society.

Here you will find the first book that clearly and decisively explains what the Noetic Sciences are and why its disciplines can create a significant change in modern thinking.

Biography

Ana Lía Álvarez is currently the International Director for the Institute of Noetic Sciences (IONS) for the Spanish-speaking world. In the 1990s, she co-created the TV program HOLOGRAMA, which discussed cutting edge intellectual trends in the fields of arts, sciences, and spirituality.

She has held various positions within the Institute of Noetic Sciences and has organized diverse IONS conferences and international meetings in Brazil and Argentina.

Eduardo R. Callaey, a Mason since 1989, has dedicated the past 20 years to the study of the origins and history of the Freemasonry. In so doing, he has contributed important discoveries to this field, including the link between primitive Freemasonry and religious and military Orders of the Medieval Ages.

He is one of the key scholars on Christian Freemasonry in Latin America and has published various books, articles, and essays on Freemasonry. His most important works include *Monjes y Canteros, Ordo Laicorum ab Monacorum Ordine* and *Los orígenes Cristianos de la Francmasonería*. For Nowtilus he has written *El otro Imperio Cristiano* (*The Other Christian Empire*, Madrid, 2005) and *El Mito de la Revolución Masónica* (*The Myth of the Masonic Revolution*, Madrid, 2007), both translated into Italian and Bulgarian.

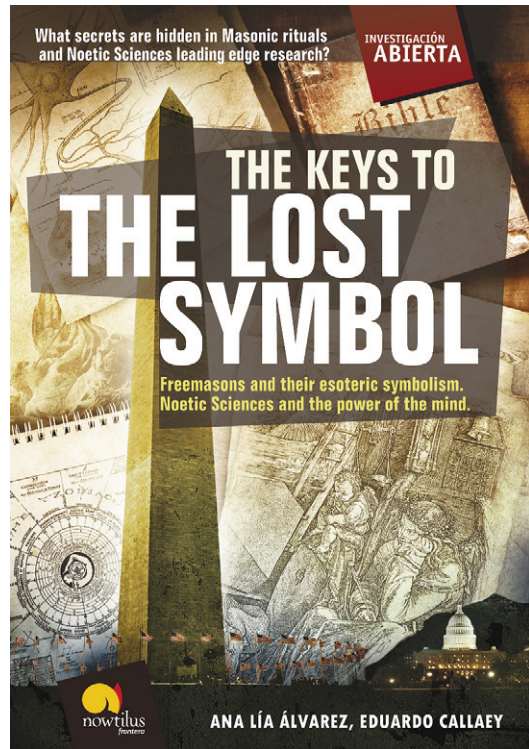
Did you know that...

...Freemasonry contributed to the creation of organizations like the Boy Scouts and the Red Cross?

...there are rival Mason groups?

...despite the Masonic values of tolerance and equality among races, there are lodges for Blacks that are separate from those of Whites?

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