

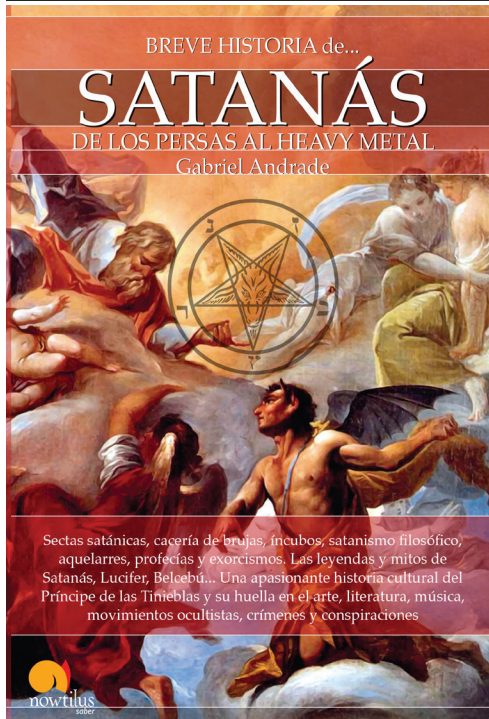
A BRIEF HISTORY OF SATAN

FROM PERSIANS TO HEAVY METAL

BREVE HISTORIA
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Gabriel Andrade

Satanic cults, witch hunts, incubi, philosophical satanism, covens, prophecies, and exorcisms. The legends and myths of Satan, Lucifer, Beelzebub. A fascinating journey through the Prince of Darkness' cultural history, analysing the mark he has left on arts, literature, music, occult movements, crimes and conspiracies.



Synopsis

The devil, the demon, Satan, Lucifer, Beelzebub, Mephistopheles... He has many names, but we all know who he is. Gabriel Andrade takes us into a journey through the cultural history of this fascinating mythological character, from its obscure origins in ancient civilizations (Egypt, Israel, Persia, Greece) to the alleged cases of satanic ritual abuse in U.S.A. that led to mass hysteria during the eighties of the past century, the temptations of Jesus in the desert, the witch hunts, and Milton's Paradise Lost, among many other cultural manifestations of Satan.

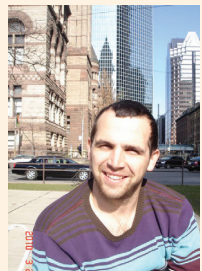
This title of the Brief History series includes allusions to contemporary pop culture and classical culture (traditionally, the biographers of the Devil only study the evolution of this mythological figure until the nineteenth century, forgetting his mark on rock music and ignoring the police investigations about some contemporary alleged satanic crimes). Although this topic has been studied in a scholarly way until now, only comprehensible for experts, *A Brief History of Satan* is an essential reading for any reader, believer or skeptic who wishes to enjoy the entertaining and fascinating history of the Prince of Darkness.

Biography

Gabriel Andrade (Venezuela, 1980) studied Sociology and Philosophy. He has published three books in the "Vaya timo" series of Laetoli publisher (*Immortality, What a Ripoff!; Postmodernism, What a Ripoff!; Theology, What a Ripoff!*). He is also the author of *Darwinism and Religion* (Ediciones de la Universidad de Cantabria, 2010), *Brief Introduction to the Philosophy of Religion* (Ediciones de la Universidad de Cádiz), and *René Girard: An Intellectual Portrait* (E Realizações, 2011).

He has collaborated with several media: he has published articles in magazines such as *El Viejo Topo* and *El Escéptico*, and he is the presenter of "Agora", a radio program that tries to divulge History, Philosophy and Science.

You can follow him on his blog: <http://opinionesdegabriel.blogspot.com/> and on his profile on Twitter: [@gandrade80](https://twitter.com/gandrade80)



Sales pitch

-This book is the first comprehensive history of the devil. It explains this mythological figure from different perspectives: from a religious, historical, literary, artistic or even musical point of view. This work avoids the religious (and simple) concept of the devil in order to explain this mythological character from a cultural point of view in every facet: mythological, historical, etc.

-This is the first biography of Satan ever written in Spanish. The ones written in other languages are very erudite and based on very old sources.

-This book is written in an easyreading and fluid style, and based on both historical and contemporary sources; it also analyzes certain elements of popular culture (such as rock music and films).

-This title demystifies some misconceptions about the devil (some of them included on the Bible), such as Satan's origins as a leader of a rebellion against God or as a fallen angel, or the idea that it was Lucifer who tempted Eve with an apple.

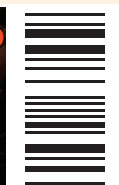
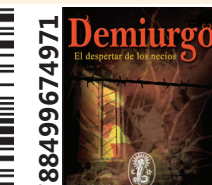
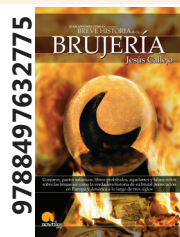
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