

Genesis is a thrilling novel that will submerge the reader in the complex and mysterious world of alchemy and magic, with a historical backdrop in which the characters are not what they appear to be.

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GENESIS

THE ROSACRUCIAN RITUAL

1780. Strange crimes color the streets of Paris red. To solve the mystery, Agent Marais must delve into the enigmatic world of Rosicrucian magic and alchemy.

Various crimes have colored the streets of Paris red. Gustave Marais, police officer of the recently dissolved Chatêlet Tribunal, will have to discover the truth by experiencing firsthand the mysterious Rosicrucian Order ritual. An enigmatic and dark individual and a prostitute are the apparently keys to unlocking the mystery. Shortly before being assassinated, a maiden turns over a recently born baby to a mentally handicapped man who, along with his midget friend, Petit Ours, decides to flee Paris in hopes of protecting the baby. Some women guide him to a house of friends, but there they discover that they have been the victims of a trap in which they were meant to die.

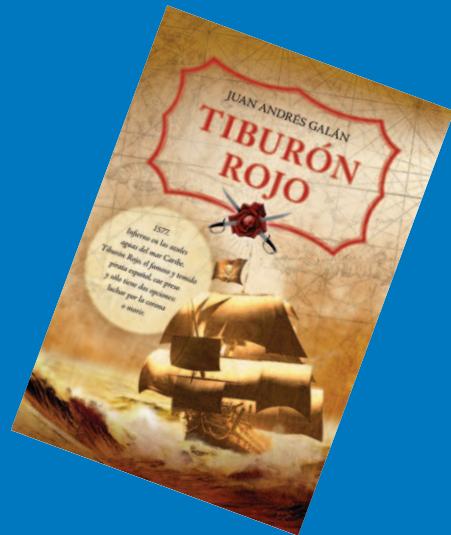
The author



Patrick Ericson

(Alhama de Murcia, 1962). He has written the short novel, *Baile de dríadas*, and a book of poems, *De profundis*. He has contributed to the magazines Alhama, mi pueblo and Aguilas Magazine. And he is about to publish his novel, *Los Hijos de la Viuda* (El manuscrito de Toledo).

In the same collection



RED SHARK

1577. Winter in the blue waters of the Caribbean. Red Shark, the famous and feared Spanish pirate, falls captive and has only two options: fight for the Crown or die.



AN ALBINO WHORE LEANING ON FRANCISCO UMBRAL

A squalid boarding house, troubling threats, the Café Gijón, Francisco Umbral, his books, work, thought...and Maruja Lapoint.

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