ISABELLA OF HABSBURG

Yolanda Scheuber

Christian II. (the Tyrant) king of Denmark, awaits Isabella, his 14 year old wife. Although they do no know each other or speak the same language, she accepts the future that has been chosen for her by her grandfather, Emperor Maximilian of Austria. She knows the destiny of the Empire take precedence over her happiness.

Synopsis

Here the author presents the life of Isabella, third daughter of Joanna of Castile and Philip I and who, at the age of 14, became Queen of Denmark, Norway, and Sweden. Written in first person, the book tells the story of a girl who was destined to carry the Habsburg emblem in other kingdoms and who sacrifice her personal life for the good of the Empire. From her departure from Flanders to her tragic and early death, the book gives an overview of the most relevant events in her life: her marriage, the infidelity and injustices of her husband Christian II, the later fleeing of Denmark after forced destitution, and the denial of her brother Charles IV to aid her because of his sympathies towards Luther.

In this unforgettable, moving, and astonishing novel, the protagonist tells us of those experiences that forever marked her short life. The reader will also learn about other colorful historical figures of the time as he/she is transported to a dramatic and crucial part of history through the book's realistic descriptions.

Biography

Yolanda Scheuber (Buenos Aires, 1953) has a degree in political science from the University of Salvador in Argentina. She currently works as an official writer for the government of the Province of Salta and previously served as a professor of the course Introduction to Social Sciences at the National University of La Pampa.

For Nowtilus she has written the book, Olga's Long Journey, Joanna the Queen (2009 and Pocket edition in 2010), and Eleonor of Austria (2009). Currently she is preparing the tetralogy "Daughters of the Queen", whose next title after Isabella of Habsburg will be Mary of Hungary.

Sales pitch

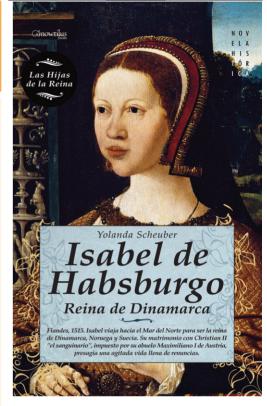
UNIQUE CONTENT: This is the first book of its kind in the Spanish language.

HISTORICAL RIGOR: The book utilizes facts from various sources to create a novel with an authentic historical backdrop.

STYLE: Because of its reader-friendly style, the reader will become engulfed in a world that is marked by the realistic nature of the characters, a credible plot, and the dramatic tension.

HISTORICAL REVISIONISM: Here the reader will have an opportunity to learn about a forgotten queen in the history of Europe.





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