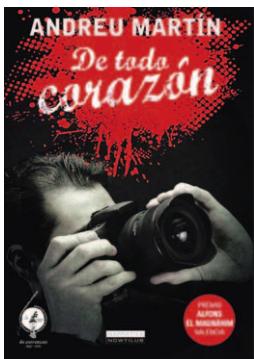


NARRATIVA

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WITH ALL MY HEART

Yellow journalism unmasked: Who killed Tiaguín Moltó, the most emblematic tabloid journalist? Among celebrities is the murderer. Intrigue, mystery and death in the tabloid world

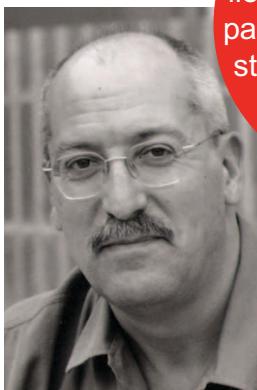
Santiago Moltó had a plan. He was to return in style and this time cleverer than ever. Politicians, artists, and the rich and famous would have to accept his power once again. He was willing to do anything. Fame was a dark yet desired memory that he could not get rid of. His name had disappeared in the newspapers, magazines, and television, as did the glamour now that the ephemeral glitter of the flashes had stopped. And of him, this once great journalist master, there only remained an obese shadow, drunk and miserable. They never forgave him for uncovering the big Finansa fraud in which the government, opposing party and the Church were all involved. They took everything away from him so that he was forgotten. But this time he could not fail. He was going to return and he had a plan.

However, he never carried it out. His body was found decomposed, with the face rotting next to a golf club that marked his final destiny.

In With All My Heart, Andreu Martín, a master of the thriller, builds a fast-paced and dizzying story in which nothing remains unresolved and which features a surprising and extraordinary ending.

Title: With all my heart
Author: Andreu Martín
Size: 16x23,5 cm
Pages: 352
Format: Hardback
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Price: 22,95 euros

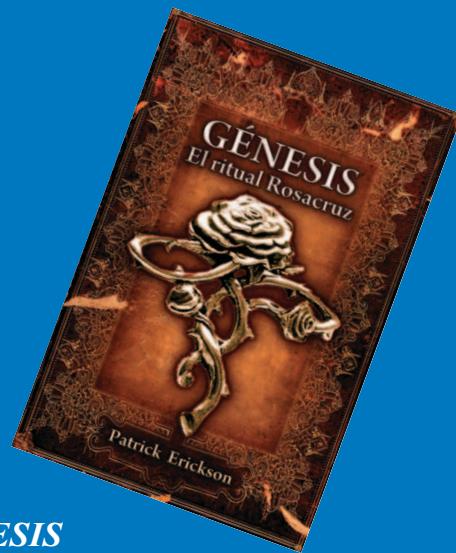
The author



Andreu Martín, a master of the thriller, builds a fast-paced and dizzying story in which nothing remains unresolved

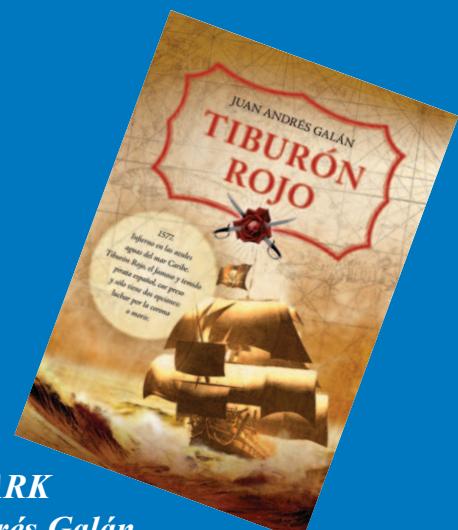
Andreu Martín. (Barcelona, 1949) is the author of crime fiction novels such as *Pròtesi* (Crime Fiction Circle Award, 1980); *Barcelona Connection* (Hammett Award from the International Association of Crime Writers, 1989); *L'home que tenia raó* (Hammett Award, 1993); and, more recently, *Jutge i part*. Among his other awards, he has received the Vertical Smile Award for *Espera, ponte así*. In the juvenile literature genre, he is rather well known for the series featuring the young detective Flanagan, which was co-authored with Jaume Ribera and which earned them a National Prize for Infant and Juvenile Books. He has also published with Bromera Publishing the successful book, *La nit que Wendy va aprendre a volar*, winner of the Bancaixa Prize for Juvenile Narrative.

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