

What are the real threats that humanity faces?

INVESTIGACIÓN ABIERTA

THE DOOMSDAY CLOCK

Keys to understanding the events that can lead to the end of civilization and the answers from the experts

Synopsis

Wars and catastrophes, climatic changes, pandemics....Will an asteroid hit the Earth in 2036? Will the planet suffer greater natural disasters? What are the signals for the end of days? The best experts in the field answer these and other fundamental questions in a clear and precise manner.

The possibility of an impending apocalypse is a hypothesis that many scientists are considering more and more. In 1947 a team of experts from the University of Chicago created the Doomsday Clock whose hands indicate the progressive approach of the end of humanity. Since January of 2007, the Clock suggests that we are 5 minutes from the end of days.

In this book Alfonso Ferrer looks in a clear and intelligent manner at the most relevant themes concerning the possible end of our days. He examines the prophecies of Nostradamus and Saint Malaquias and then focuses his attention on the most probable and concrete threats: nuclear danger, climatic change, the greenhouse effect and its impact on the rise of the level of the oceans, tsunamis, avian flu, pandemics, overpopulation, etc. At the same time, Ferrer analyzes the probability of an asteroid impacting the Earth, the appearance of a tiny black hole created by man, and contact with extraterrestrial civilizations.



Web: www.investigacionabierta.com Author: Alfonso Ferrer Title: The doomsday clock Publication date: November 2008 Pages: 384 Size: 17x22,5 cm Format: Paperback ISBN:978-849763565-3 Price:16.95 euros



THE COLLECTION

Investigación Abierta is a collection which analyzes in depth and without concessions the themes which for one reason or another disturb public opinion. Investigacion Abierta born in response to the impatience of the readers, immersed in a complex media society in which it is difficult to form criticism and independent opinion.

THE AUTHOR: ALFONSO FERRER



Alfonso Ferrer has been the host of Crónicas del Misterio (Gente Radio, Tenerife), a popular radio program dedicated to questions connected to strange

scientific and historical events, since 2004.

He is a writer for the newspaper El Mundo-La Gaceta de Canarias, with a weekly column, "Crónicas Insólitas", in which he addresses topics that border between science and popular beliefs. He is also a contributing writer for diverse media, including the magazine Año Cero and the on-line publication, Ángulo 13.

He was a scriptwriter for the television series, Phenomena, for the channel Televisión Autonómica de Canarias (2005-2007). The program dealt with legends and events with no apparent explanation.

www.nowtilus.com www.investigacionabierta.com info@nowtilus.com prensa@nowtilus.com ventas@nowtilus.com editorial@nowtilus.com

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