

AMADÍS

NARRATIVA
NOWTILUS

Fernando Bartolomé

The fantastic adventures, furtive loves, spells and great deeds of the heroic Knight Amadis de Gaula, the beautiful Princess Helisena, his brothers Galaor and Floristán, Lady Oriana and the labile King Lisuarte.

Synopsis

The *Amadis de Gaula* ("Los cuatro libros del virtuoso caballero Amadís de Gaula") is the masterpiece of fiction medieval literature in Spanish and the most famous of the so-called books of chivalry, it was a formidable success throughout Europe. It was published by Garci Rodríguez de Montalvo in the early 16th century.

Cervantes considered this book as the father of chivalry books, and is the work that inspired him to write "*Don Quixote de la Mancha*". In *Don Quixote*, the priest and the Barber save from the burning of books "*Los cuatro Amadís de Gaula*" because it is the best of all genre of cavalry books. "*It is unique in its art*".

Nowtilus publishing publishes the first revised and adapted version to modern Castilian by Fernando Bartolomé, Professor and expert in Literature of the 16th century. Thanks to this great novel the reader will revive the adventures of a brave warrior of noble birth, and unwavering loyalty to his King, who did admirable deeds addressed to his beautiful lady, the Princess Helisena.

Biography

Fernando Bartolomé is a Professor of Spanish Language and Literature. He is a lecturer and scholar of the Golden Age culture and history.

He has written several books: *Antología poética de Quevedo*, *El Nuevo Mundo descubierto por Cristóbal Colón*, *Símbolos y emblemas de la poesía de Fray Luis de León*, *El Barroco literario aragonés*. In fiction his titles are *Matar a un rey* or *Disuelta en humo*.

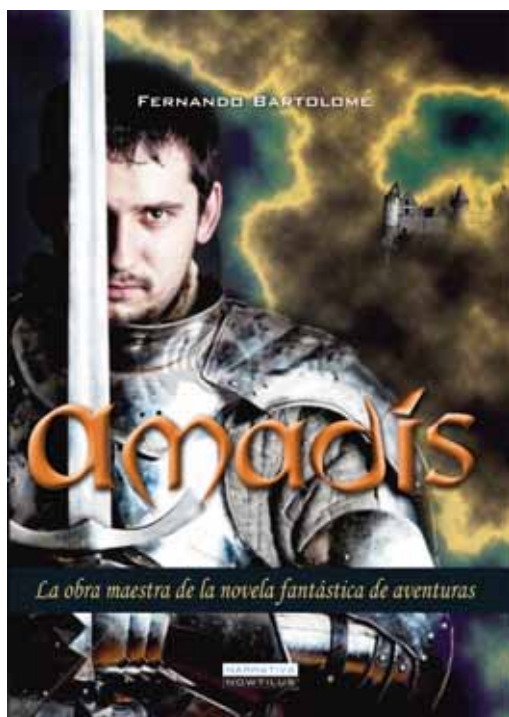


Sales pitch

This is the first chivalric novel. A work that inspired Cervantes to write *Don Quixote*.

This is the first modern edition, without undermining the text of the "first" modern novel in Spanish, and the first historical novel par excellence, in the same style of Arthurian novels.

The best-selling adventure novel in Europe in the Middle Ages which has not gone out of fashion, with protagonists who remain iconic and attractive.



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