

NARRATIVA

NOWTILUS



This is a vitalistic, warm novel written in a direct, simple, but precise language that has been cleverly developed not only to narrate but also tell, suggest, and confide to you the illusions, frustrations and dreams of the main character, who, despite everything, has the feeling that it is very important to enjoy life as it is for happiness can be found in the least expected place and time.

Title: *At the palace we will meet*

Author: *Suso Castro*

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AT THE PALACE WE WILL MEET

Antonio has a dream and is willing to change his life in order to make it come true.

Antonio, a solitary 37 year old man, changes his life drastically in order to make his dream come true. From that moment on, he will find love and embark on a project that will be of great significance to the people around him and will turn him into a different person from the one he had been so far.

Original and ironic, *At the Palace we will meet* is the story of Antonio, of the radical changes that take place in his life from the day he decides to prove -by means of a simple idea- that time travel is possible. To do that, he has to start by changing the personality he used to have until then, opening up to people, and being willing to share his life with others.

From that moment on, events succeed each other dizzily. Antonio finds love in Julia, a charming woman who has been unlucky so far. At the same time, he sets up a successful social plan that will affect the lives of the people around him.

This way, before knowing whether Antonio's dream comes true, you will learn the story of a man who decides to change his life and manages to leave a mark on the people around him and on future generations.

The author



Suso Castro. In 1962, the city of Murcia witnessed his birth and his departure, always in the company of his parents. He spent his childhood placidly and healthily in Madrid and in the friendly city of La Coruña. Later, he lived for some time in Zaragoza, where he started out as a writer as he was forced to start writing letters in order to communicate with his girlfriend. In 1989, he married the addressee of those letters and had two children. Subsequently, armed with courage and patience, he began to write -during his very little spare time- *At the palace we will meet*, which, after a lot of creative effort, has become his first novel.

Other titles:



OLGA'S LONG JOURNEY

Yolanda Scheuber



THAT FALL'S RAINFALL

Carlos Andrade