

# BRIEF HISTORY OF THE GENERATION OF '27

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## Historical essay

## Felipe Díaz Pardo



Meet the literary generation that represents modernity at the beginning of the 20th century. Antonio Machado, Juan Ramón Jiménez, García Lorca, Jardiel Poncela, the Sinsombrero, Alberti, María Zambrano, Salinas, Guillén, Rosa Chacel, Cernuda, Dalí, Buñuel, Falla... A group of artists, intellectuals, poets, novelists and playwrights who resulted in the new golden age for the Spanish Literature.

## Synopsis

Discover the generation that represents the modernity at the beginning of the 20th century, the Generation of '27. Defenders of a poetry characterized by a mix of classical and popular features, or by the mastery in the use of the metaphor. A poetry that was as well the passage of a dehumanized art to one concerned about social and political issues.

*Brief history of the Generation of '27* will take the reader to explore the exciting world lived and created by a group of unique writers, as well as the literature and art that explains the cultural world of our time. The personality and vitality of each of these authors, as well as their works, essential in Spanish Literature, will lead the reader deep into different literary worlds that made possible to speak again of a new golden age in Spanish Poetry. Pedro Salinas, Jorge Guillén, Gerardo Diego, Federico García Lorca, Rafael Alberti, Vicente Aleixandre, Dámaso Alonso and Luis Cernuda are just some of them.

Its author, Felipe Díaz Pardo, an expert on the topic will help the reader discover a unique literary period, in which all arts converge, surrounded at first by a so vibrant and dazzling environment, and a miserable and sleazy one, in the years to come including the Civil war, and the post-war, up to the first years of democracy.

## Biography

**Felipe Díaz Pardo** holds a Master's Degree in Hispanic Philology, he is a Language and Literature Professor, Technical Inspector of the Ministry of Education, Culture and Sport, and is also Spanish Language and Literature coordinator of the Ministry of education, Culture and Sport, of curricula for educational centres, in Europe and South America. He is a prolific author of novel, essays on education, as well as articles and works on the literary tale. He is a founding member of the Spanish Society of Archaeology History and author of *Spanish Literature in 100 questions*.



## Sales pitch

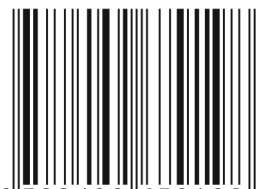
- *Brief history of the Generation of '27* makes a historical and literary tour through much of the 20th century; accompanied by its key writers, both by his work, necessary to explain later Literature, as per their personality, result of the historical context and progress of the present time.

- Includes numerous additional material that facilitates the understanding of the text: literary texts, fragments of works, and their analysis, summary tables and diagrams, glossary of key terms, etc.

- The work gives a complete view of the Generation of '27, and the period, in a pleasant and very didactic tone for the readers, which may be non-specialised but interested in the topic. The work combines rigour and amenity, avoiding colloquial language.

- Felipe Díaz Pardo holds a Master's Degree in Hispanic Philology, he is a Language and Literature Professor, Technical Inspector of the Ministry of Education, Culture and Sport, and is also Spanish Language and Literature coordinator of the Ministry of education, Culture and Sport, of curricula for educational centres, in Europe and South America. He is a prolific author of novel, essays on education, as well as articles and works on the literary tale. He is a founding member of the Spanish Society of Archaeology History and author of *Spanish Literature in 100 questions*.

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