

# BRIEF HISTORY OF NORSE MYTHOLOGY

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## Historical essay

Carlos Díaz Sánchez

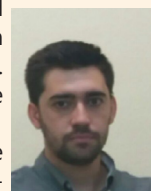
Discover the Norse culture, and venture into the breathtaking world of the divinities, creatures, myths, and legends of this great civilization of explorers: Odin, Thor, Loki, Balder, Niörd, from the Ginnungagap to the final battle of the Ragnarök. A contextualized and rigorous view of the fantastic Norse mythological cosmos

## Synopsis

The nations from the north, those violent people who tormented Europe for centuries (from the 8th century until the 13th), were not only sadistic warriors, they also had a very rich culture, and a religion that coexisted with Christianity during this time. Norse mythology is one of the most influential beliefs in the European world, whether it be through different media, music, video games or even comic books. Venture into the Nordic world through the various narratives of their myths, as for example were the adventures of Thor, the deceptions of Loki, the power, and wisdom of Odin, or the various worlds that were located in Yggdrasil. The formation of a universe conceived to house all kinds of creatures like elves, dwarves, giants of ice, men, or gods that will have its end under the Ragnarök, and the fight between the different characters of this rich mythology.

## Biography

**Carlos Díaz Sánchez** is a historian, and holds a Master in Archaeology and Heritage. He has participated in numerous archaeological excavations in Spain, and Italy, and collaborated in archaeological research laboratories. From 2014, he collaborates in the extraordinary Chair of Military History at the Complutense University organizing courses and seminars. He has participated in numerous conferences, and training courses on the Roman world. Currently he works as a Professor of Greek and Roman Archaeology in the Centre of Artistic Studies. He has published the book *Brief history of the Battles of Antiquity*.



## Sales pitch

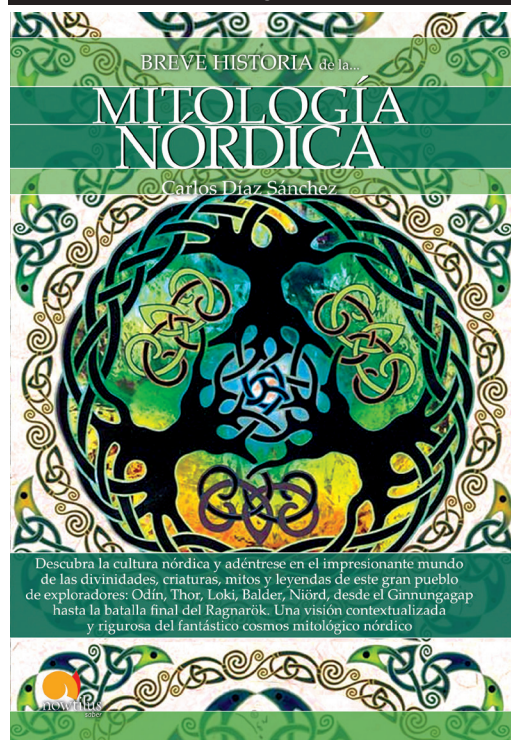
- A historical tour around the mythological Norse world: myths, deities, rituals, religious forms and cosmology...

- This work studies Norse mythologies (less spread than the classic mythologies of Greece and Rome), as well as its influence in Viking culture and society. Thanks to this title the reader will learn the story behind the great characters or moments of mythology such as Thor or Ragnarok.

- There is no specific bibliography of this Norse mythology. There usually are general books on mythology that end up focusing more on roman or greek mythology.

- The author contextualises in Norse society and culture each one of the chapters, making this work a very comprehensive introduction to the history of the Nordic people.

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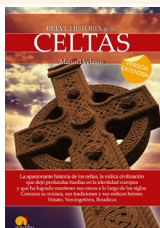
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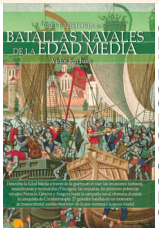


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