

BRIEF HISTORY OF SPANISH LITERATURE

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Ensayo histórico

Alberto de Frutos



A complete history of the Spanish literature from its origins to the present day: the jarchas, the ministry of clergy, romance, picaresque novel and the Count Lucanor to Cervantes, Quevedo, Góngora, the social poetry, the generation of the 98, Gerardo Diego, Lorca and up to Francisco Umbral, Mayorga and the development of new technologies.

Synopsis

Approach this history of Spanish literature, the social situation of Spain as well as its aspirations and hopes, expressed through the written word of great literary works. Since the appearance of the first texts in Spanish, the glosas emilianenses, up to the great geniuses such as Quevedo, Lope de Vega and Cervantes and arriving to the contemporary times with great authors like Arturo Pérez-Reverte, Javier Marías or the new generations who will establish as great authors such as Juan Mayorga or Ignacio Martínez de Pisón.

Brief history of Spanish literature explains the process by which Spanish literature arose. To do this, a special emphasis is made on the political and social vicissitudes which have had to face the main authors who inhabited the Spanish texts. The author, Alberto de Frutos, with a stylish, entertaining and rigorous style, influenced by the great geniuses of literature, using literary quotations, will make a tour through the origins of literary forms, its subsequent evolution, current state and prospects for the 21st century. He also investigates the development of new technologies and the cultivation of the other languages of the peninsula as the Galician, the Basque, and Catalan which have filled the Spanish culture with great works.

Biography

Alberto de Frutos Dávalos (Madrid, 1979) is a writer and journalist, who holds a Master Degree from the University Complutense of Madrid, with several courses in Theory of Literature and Comparative Literature. He works in the publishing house Editorial Prisma (Grupo Planeta) as Chief Editor in the magazine *Historia de Iberia vieja*, and collaborates as literary critic with the cultural agency Aceprensa. He has received more than one hundred literary prizes and published *Selva de Noviembre* (2002), *Utopías, Crónicas de un futuro incierto* (2008), *La soledad dejó de ser perfecta* (2010), *Familias Estructuradas* (2013) and *Tiempos y Costumbres* (2014).



Sales pitch

-This brief history runs a complete chronological spectrum beginning at the Middle Ages and concludes with current figures such as Andrés Trapiello, Mayorga and Javier Marías. This essay proposes the rediscovery of figures or currents which manuals use to have overlooked, e.g. the nineteenth century stream.

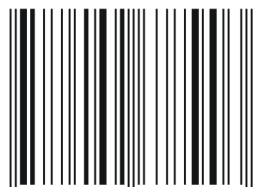
-The author contextualises historically, socially and economically each literary movement. He also relates political history closely to literature to demonstrate that such a high quality literature, with international importance, as the Spanish one, only arises from a turbulent history.

-The historical perspective of this Brief History allows treating each different genre as a unique literary phenomenon, and permits analysing the exchanges and influences among fiction, poetry and plays. The author also relates the Spanish literature with other aesthetic movements such as painting or music. Thus explain the links between Goya and the use of realism or Falla's music, and the literature of Garcia Lorca.

-The work contains abundant graphic material that includes images of medieval codex, curious literary gatherings and the most relevant authors that help contextualise each literary movement. In addition, unlike other works on this subject, opens to new formats for the literature of the current century.

-Alberto de Frutos is a journalist and writer. His high studies in literature and his talent have moved him towards writing; he has several literary awards. And regarding journalism he working as Chief Editor of a prestigious history magazine. Also he works as literary critic for Aceprensa agency.

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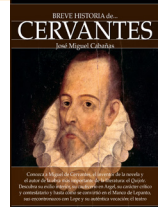
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