

BRIEF HISTORY OF THE GESTAPO

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Historical essay

Sharon Vilches



Get to know the most feared organization of the XX century: the Geheime Staatspolizei, the Gestapo, the official secret police of the third Reich and its weapon of repression since 1933 until it was declared as a murderous and illegal organization in 1945. Discover how this terrible organization of brutal practices worked, which set an authentic culture of violence directed to break up any kind of opposition to the Nazism.

Synopsis

Get to know the Geheime Staatspolizei, known as Gestapo, a symbol in the general imagery about the principles of brutality and social control. Among its ranks we find common people, supported by common people who held up uncommon actions.

Brief History of the Gestapo searches the clues of this feared organization through the study of the political cultures that supports and make it possible to be above, even the National Socialist laws.

In Berlin, the building placed in 8 Prinz-Alberch Street provokes still a shiver when you pass it. Behind its robust door you could find the Berlin headquarters of the most feared organization of the XX century, the Gestapo. Get closer to it by the hand of Sharon Vilches, an expert on the subject that carries out in this work a complete, detailed and cross-sectional study of this organization since its beginning to its legacy.

Biography

Sharon Vilches has a degree in History in 2012 from the Universidad Autónoma de Madrid, with an inter-university Master's degree in Contemporary History finished in 2013, her scope of study has been the repressive systems and its applications, mainly in the XX century. Since February 2014 she takes part in the Editorial Committee of the *Historia Autónoma* magazine in charge of the review area.



Currently she collaborates with several on-line publications as an editor of historical informative articles, studying thoroughly the violent events of the XX century.

Sales pitch

- Sharon Vilches has a degree in History and a Master's degree in Contemporary History. Her investigation scope is the repressive systems and its applications, mainly, in the XX century. She takes part in the magazine *Historia Autónoma* and she collaborates in several on-line publications with historical informative articles about the violent events of the XX century.

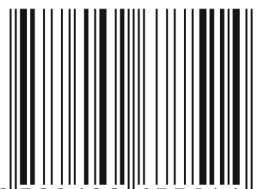
- *Brief History of the Gestapo* is her first informative work about this organization published in Castilian. A comprehensive study about the Gestapo studying thoroughly its beginning, progress and subsequent meaning in History.

-The work comes with a big amount of pictures that give a greater teaching value: photographs, pictures, police dossiers, images of the places of imprisonment, symbols, maps or propaganda of the Nazi regime. Besides, the author uses graphics and tables to make the reader understand the significance of this organization: the prisoners, their geographical dispersion, etc.

- *Brief History of the Gestapo* raises again in a completely updated way the study of the Gestapo coming to new conclusions and dealing subjects which were little dealt in the historiography about the Nazi speech that supported the violence and the culture of fear, as, for example, the active involvement of the German society in the crimes of the Gestapo.

-This essay deals deeply the symbolism created by the Gestapo: propaganda, cinema, books... that created an image of power, violence and repression at the service of the Nazism.

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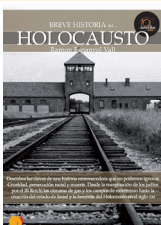
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