

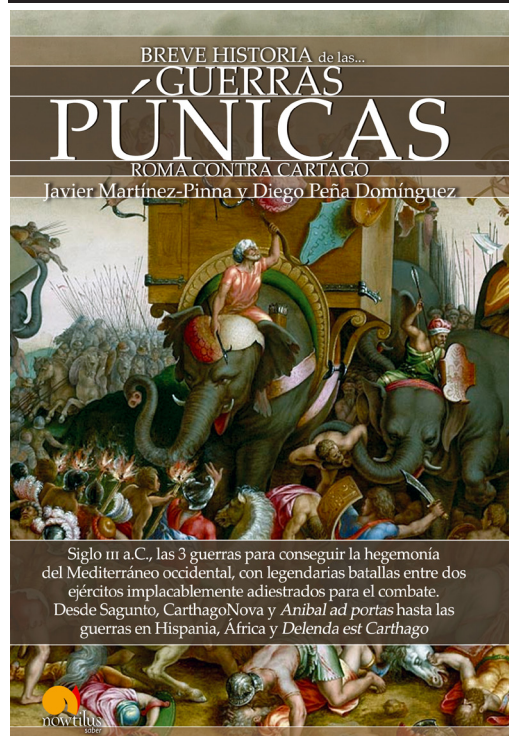
BRIEF HISTORY OF THE PUNIC WARS ROME AGAINST CARTHAGE

BREVE HISTORIA
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Historical essay

Javier Martínez-Pinna and Diego Peña

3rd century BC, 3 wars to achieve the western Mediterranean supremacy with legendary battles between two impeccable armies trained for war. Amílcar Barca, Asdrúbal, Aníbal, Escipión el Africano: From Sagunto, Carthago Nova and Anibal ad portas and as far as the wars in Hispania, África and Delenda est Carthago.



Synopsis

Breve historia de las Guerras Púnicas makes public the conflict between two perfectly well trained armies, with two different strategies and approaches when planning their main military operations, and with experienced generals, such as Aníbal o Escipión, that had the leading roles in some of the most memorable battles of all times.

Its authors, Javier Martínez Pinna and Diego Peña, will help the reader have a general vision of the context in which the conflict between romans and punic's burst, in order to analyse the real causes that motivated it and to explain how this doesn't differ too much from other contemporary conflicts such as the second World War or others that are closer to our times. Learn more about the confrontation between romans and carthaginians, but also about the greco-roman culture which includes the best Plauto's comedies, precedents to modern comedies, and the essence to what we are now and what we will be in the future.

Biographies

Javier Martínez-Pinna is a History teacher and has been a part of several archeological campaigns in various sites from the Iberian, roman and medieval ages. Likewise, he has appeared in the media in various ways: he has published written press and articles in specialised magazines such as *Vive la Historia*, where he collaborates frequently, or *Enigmas*. In addition, he has participated in various radio shows such as *La Escómbula de Brújula*, *Luces en la Oscuridad*, *La otra mirada* and in some well-known programs from the Spanish National Radio: *Esto me suena* and *Espacio en Blanco*. He is the author of *El nombre de Dios*, an essay in which he tries to discover nature and the historic path of the Mesa de Salomón, for which he was nominated to the Hisilbris Awards as the best 2014 novel author. Moreover, he wrote *Grandes Tesoros Ocultos*, in which he talks about the final destiny of the most legendary treasures, and *Operación Trompetas de Jericó*, in which he offers the reader a book based on his previous studies, far away from esoteric approaches about what was the Arca de la Alianza for real.



Diego Peña has a BA in History from the University of Alicante. He is specialised in Archeology, Prehistory and Antiquity and is the actual manager of the University Foundation of Archeological Investigations La Alcludia. He has participated several times with the *Diario Información* as a film critic, is the vice-president of a youth cinema club, and is the co-author of a short stories book, a book of poems and various history articles in specialised magazines.

Sales pitch

- *Breve historia de las Guerras Púnicas* presents, in a concise but rigorous way, the history, development and consequences of the most important military conflict that took place during the Antiquity era in the Western Mediterranean.

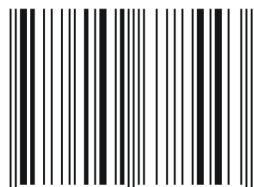
- In addition to being a political-military essay, this book offers a wider vision of a specific period of time, as it explains many aspects of the grecolatin culture as well as the social context in which they lived. The authors devote a chapter to Plauto, the great creator of roman comedy, which influence can be seen in modern comedy. Due to this broader vision, that goes beyond the military aspects, this book can be considered a new story about the Roman Republic.

- In this book, the authors outline the decisive role that the Iberian Peninsula had as a geostrategic center for both powers, specially during the second punic war, and how the warlike operations developed in Spain influenced the history, culture and society in Spain.

- The authors transcend the era that they are narrating to connect the similarities between this conflict and the world wars that took place during the first half of the XX century. For this, they will precisely relate the historic links between all conflicts.

- Javier Martínez-Pinna and Diego Peña have graduate degrees in History. Martínez-Pinna has contributed in several archeological campaigns and is the author of *El nombre de Dios*, *Grandes tesoros Ocultos* and *Operación Trompetas de Jericó* (Ediciones Nowtilus). Diego Peña is specialised in Arqueology and directs the University Foundation of Archeological Investigations La Alcludia.

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