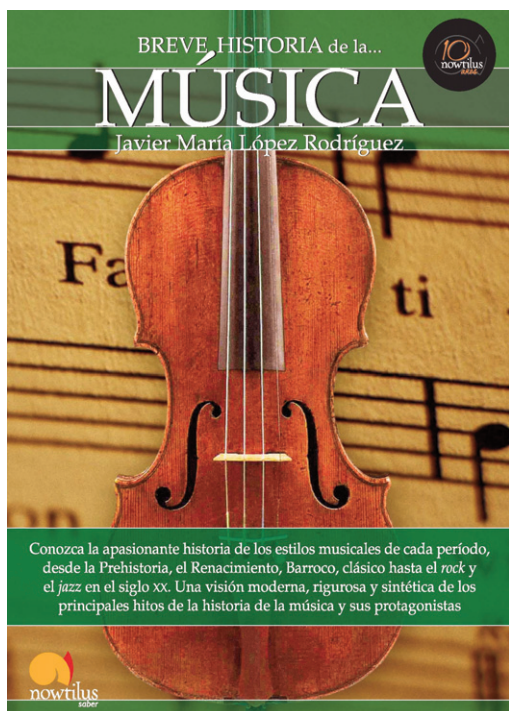


BRIEF HISTORY OF MUSIC

BREVE HISTORIA
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Javier María López Rodríguez



Learn about the exciting history of the musical styles of each period from prehistory, the renaissance, and baroque and classical periods to the eras of jazz and rock in the 20th century. Here you have a modern, concise, and intelligent vision of the key musical milestones and the main protagonists

Synopsis

Get to know how music has developed in our culture by taking a closer look at the musical styles of each historical period and their corresponding characteristics and evolution.

The reader will also learn about the different ways to understand the composition and production of music, from the ancient and medieval worlds to today.

Through this journey, one will see the key milestones of instrumental and vocal music as well as the general phenomena related to the development of sound over time.

Biography

Javier María López Rodríguez was born in Lugo, Spain, and has a music conservatory degree with a specialization in Western concert flute. He also has a university degree in geography and history with a focus on art history. He completed his musical training under the guidance of such distinguished professors like the Wuytacks, Sofía López Ibor, Carlos Asensio, Charles Rosen, Yvan Nomick, Francisco Cruces, and Bruno Nettl. For composition, he worked under Jose Luis de Delás as well as Tristan Murail, Phillippe Hurel, and Friedrich Hass.

He has published articles related to musicology and music education in magazines like *Música y Educación*, *LEEME*, and *Revista de Musicología*. Since 1995 he has been a professor of the subject Music in Secondary Education, and since 2003 he has been a full professor of History of Music in a conservatory.



Did you know that...

...the oldest known melodies are located on a tomb, specifically within the epitaph of Seikilos in Greece?

...one of the most beautiful repertoires of medieval songs appeared in the lining of a book?

...some of the medieval motets contained different texts, sometimes in different languages, but which were interpreted simultaneously?

...painting and sculpture were the main sources for rebuilding medieval and renaissance instruments?

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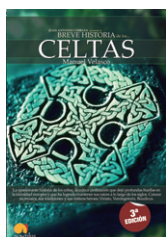
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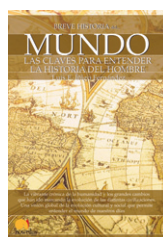
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