

A BRIEF HISTORY OF THE CROWN OF ARAGON

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David González Ruiz

Discover the journey of one of the most powerful kingdoms of the Middle Ages; its expansion across the Mediterranean Sea and its zenith, with figures of the stature of Jaime I the Conqueror, San Vicente Ferrer, Pedro II the Great, Ramon Llull or Admiral Roger de Flor, and Fernando II the Catholic King.

Synopsis

With this work the reader will discover how the dynastic union of the Kings of Aragon with the Counts of Barcelona allowed the expansion of the Catalan-Aragonese domains, via force of arms, beyond the Iberian Peninsula becoming one of the most powerful maritime Empires with possessions in the Mediterranean.

Firstly, the work discovers the antecedents of the Crown of Aragon with the creation of the Marca Hispánica by the Frankish Emperor Carlomagno and his son Louis I the Pious, and the County of Aragon dynastic links with the Kings of Pamplona. The surprising decision of the Aragonese King Alfonso I the Battler of leaving all his possessions to the military orders pushed the dissatisfied Aragonese nobility to take the initiative, and support the union with the lineage of the Counts of Barcelona.

The author analyzes in detail the first years of the new Catalan-Aragonese dynasty, which had to agree with their neighbour Kingdom of Castile, the peninsular southward expansion to the detriment of the Muslim expansion of the Al-Andalus. Also their confrontation with the papacy, and with the French monarch, to defend his vassals during the conflict of the Cathars in the south of France.

Biography

David González Ruiz (Barcelona, 1976) holds a Master's degree in History, specialized in Medieval History by the University of Barcelona, and a Master's degree in Documentation by the Autonomous University of Barcelona. He currently works as Senior Technician of Files in the Historical Archive of Sabadell, teaches History of Catalonia in the Catalan universities. He has also written *Breve historia de las leyendas medievales*.



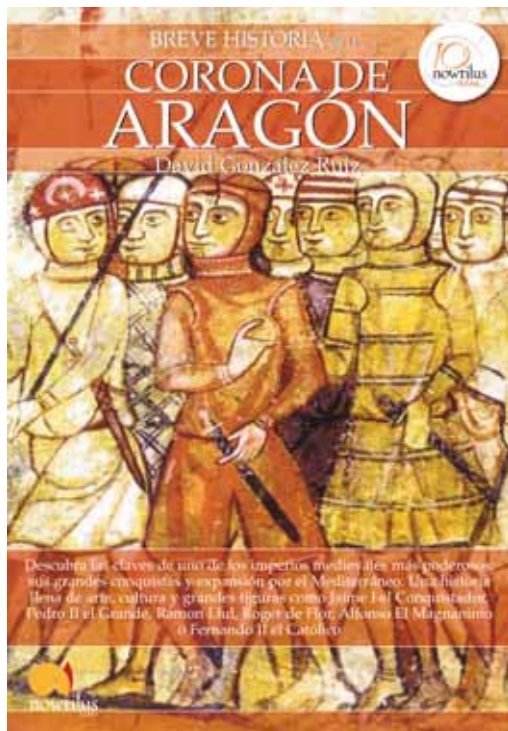
Sales pitch

This is the first informative work covering everything, from the background to the creation of the Crown of Aragon, until the end of the realm of the Catholic monarchs, using the most recent archaeological studies.

It focuses, without partisanship, on the most controversial aspects and disputes that have divided the opinion of historians, justifying arguments and citing all the available sources.

It is an essential book for understanding the historic fitting of Aragon, Catalonia and Valencia in the current unit of Spain.

It gives a vision of society, economics, literature and art in the Late Middle Ages in the Crown of Aragon



CollectionBreve Historia
Author.....David González Ruiz
Size.....13 x 19 cm
Pages.....352
FormatWinged book
Edition1st edition
Release date.....April 2012
ISBN POD.....978-84-9967-307-3
ISBN 13978-84-9967-306-6



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