

Gabriel Glasman

Learn about the intense life of one of the most influential legends of the 20th Century: Argentinean by birth, Cuban by heart, symbol of idealism, constant fight, and unwavering commitment.

synopsis:

A revealing, detailed, and informative essay that tells the life of a man that turned into a legend upon his death. This book begins with the story of his parents, the doubt surrounding his date of birth, his adolescence, his travels, his battles in Cuba, his diplomatic work, and his final downfall in the mountains of Bolivia. The historical journey undertaken by this book is as extensive as the life of Che Guevara and deals directly with a series of aspects that

marked his life: his asthma, his tenacity, his rebelliousness, his socialist background, his friendship with Fidel, the great moments of the Cuban Revolution, his guerrilla war in the Congo, and his dream to revolutionize the world in order to change it.

At the same time, the book explore mysterious and unknown aspects of his life such as the doubt surrounding his birth; the letters that he wrote to his parents, relatives, and to friends; the betrayals that he suffered at the hands of those he most trusted, including those that led to his own death.

Through an agile, precise, and well structured writing style, Gabriel Glasman, an expert in this topic, succeeds in giving us a true and humane vision of the warrior who, unlike most, was faithful to himself until his death.

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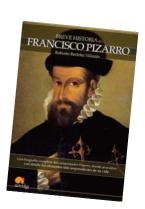
Gabriel Glasman is an Argentinean writer, specialized in writing on historical topics with the rhythm and style of a cronicle rather than one of an academic analysis. Although an established scholar in the area of political movements, his current interests range from social themes to little known aspects surrounding certain historical events. He is the author of Aníbal, enemigo de Roma (Hannibal, enemy of Rome); La caída de Berlín: El III Reich se desploma (The Fall of Berlin: The Collapse of the 3rd Reich); Gettysburg: Un giro en la Guerra de Secesión (Gettysburg: A Turn in the Civil War); and Puebla: México y el ejército de Maximiliano (Puebla: Mexico and the Army of Maximilian), among others.

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