

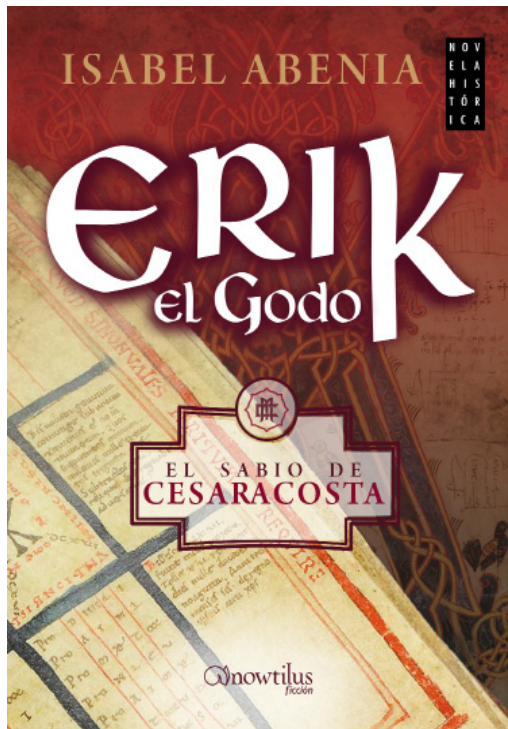
ERIK THE GOTH

The Wise of Cesaracosta

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Historical novel

Isabel Abenia



Year 646, Spaña: The clan of the young Erik comes from the north to the Visigothic city of Cesaracosta. The clan travels from Scandinavia to this Visigothic city. They will have to adapt to the culture and lifestyle of a Spaña that was a melting pot of Roman, Jewish, Visigothic and Celtiberian pre-Roman cultures. Amazing adventures awaits him confronted the gorgeous sorceress Galeswintha..

Synopsis

Erik gets to become a remarkable man thanks to his uncommon intelligence and a special way of looking at life, rubbing shoulders with the most outstanding figures from this historical period while he lives the most frenetic adventures.

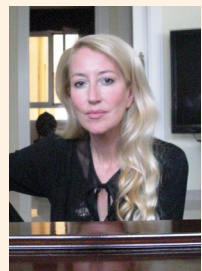
Erik the Goth reconstructs the VII century in detail through the most varied characters: kings, noble bishops, judges, doctors, farmhands, slaves, traders, shaping an exciting social portray from the Visigothic Spain.

Isabel Abenia joins the literary fiction with the highest historical rigor, putting together fiction and the real History of some centuries that is both exciting and unknown. The author uses a perfect mixture of classical and contemporary language to achieve an absolutely realistic plot and action.

Erik the Goth is a novel of real historical events, magic and fantastic facts, religions and mythology along with great doses of costumbrismo that will catch you and will immerse yourself in the society of the VII century.

Biography

Isabel Abenia has a degree in Law, she is a writer and painter, and she has carried out studies on Medieval History and Arts in her home town. As a great lover of Literature, Arts and History, she started to paint and write since she was a child, getting to hold both individual and collective art exhibitions in several Spanish cities since the year 2000.



Regarding the literary world she began to write novels with the work *El alquimista holandés*, about the life of a well-known painter in Spain as Bosch, which was published in 2008.

Erik the Goth, exciting story that takes place during the Visigothic period, is her second historical novel.

Sales pitch

- The author, Isabel Abenia, with a degree in Law, has studied medieval history and is a great expert on the history of Zaragoza. She has already proved her skill as a narrator in her previous novel *El alquimista holandés*, about Bosch's life. This time she has used a perfect mixture of classical and contemporary language to achieve an absolutely realistic plot and action.

- This novel brings us close to the exciting and troubled last years of that Visigothic period through the eyes of a Visigothic child who comes to Spaña and becomes a fundamental piece of the defense against the Moslem invaders.

- *Erik the Goth* reconstructs the epoch, the VII century, perfectly through the most varied characters of different social classes and varied personalities: kings, noble bishops, judges, doctors, farmhands, slaves, traders... It becomes, therefore, an approach to the social and hierarchical diversity of the Visigothic Spain.

- The author has used a perfect mixture of classical and contemporary language to achieve an absolutely realistic plot and action.

- The ending includes a surprising change of direction in the story that makes the reader be stunned, even if you know only too well the history of the Moslem invasion of the peninsula.

- As literary models in the historical genre this works benefits from authors such as Umberto Eco, Terenci Moix or Colleen McCullough. Considering other men of letters who have mixed historical reality with complete fiction, the author has been influenced by Wolfram von Eschembach's *Parzival*.

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