GOLDEN AGE WONDERS AND PRODIGIES



Luciano López Gutiérrez

Wonders of nature, unexpected places, mysterious stories, goblins, were-Synopsis aturalez insospe lugares historias misteriosas, duendes, licantropos, brujas monstruos, luc iano Lopez Gutterrez

Collection	Historia Incógnita
AuthorLucia	no López Gutiérrez
Size	17 x 24 cm
Pages	432
Format	Winged book
Edition	1st edition
Publication date	March 2012
ISBN POD	978-84-9967-319-6
ISBN 13	978-84-9967-318-9



Tel. 0034 91 242 65 98

Related books





This book is an entertaining approach to what the people of the Golden Age thought about

the natural and the supernatural, concepts that nowadays do not match those of the current men and women. In its pages the boundaries between the possible and the impossible, the life and the hereafter are erased. The imagination can transform or build reality, hybrid beings are born product of copulation of human beings with animals, with devils or mythical beings such as sirens orthe water women.

wolves, witches, ghosts, monsters, strange lights,...

Visiting the book's pages the reader, admired, will realise how some phenomena are perfectly described by the historians and the great writers of the most sublime era of the Spanish Literature. These phenomena occupy nowadays the mass media: sightings of strange lights, abductions, night visitors, poltergeists, haunted houses, raining animals or strange objects, plagues of rodents that suddenly appear and disappear, or the power of therapeutic music.

Biography

Luciano López Gutiérrez holds a PhD in Spanish Philology by the Universidad Complutense of Madrid with a thesis on the Satirical and Burlesque Poetry of the Golden Age. He has published several editions of classics. Great connoisseur of the 16th and 17th centuries, he is the author of articles on the Literature of this period that have appeared in the Boletin de la Real Academia Española, Dicenda, CSIC's Literary Journal or La Perinola. The author is a High School Teacher, currently Head of Department and teaches Spanish Language and Literature at the Instituto Iturralde of Madrid.



Sales pitch

The book includes the most extensive bestiary of the Golden Age historical era.

It introduces the reader into the mentality of the Golden Age, relating stories with current urban legends, literary workds and contemporary films.

It is the first book in the market broadly dealing the collective imaginary of the Golden Age.

The book is essential for understanding the Golden Age and the great literary and artistic works of the time.

