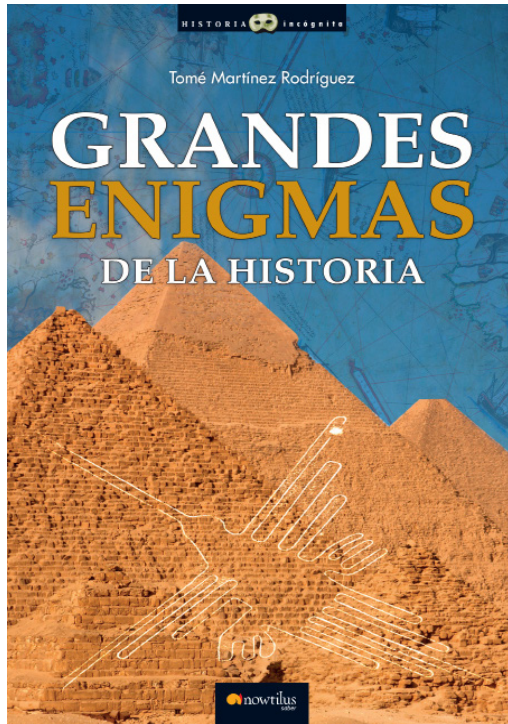


Historical essay

Tomé Martínez Rodríguez



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Contact: ventas@nowtilus.com
 Tel. 0034 91 242 65 98
www.facebook.com/ediciones.nowtilus
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Amazing archaeological discoveries, historical anomalies, celestial gods, megaliths and old pyramids; a rigorous chronicle of the mysteries of the ancient wisdom.

Synopsis

Ancient Chronicles, recent archaeological discoveries, and likely historical anomalies, make up the pages of this book.

From the hand of science we will investigate the meaning of cave art and its relationship to the first shamanic practices. We will examine archaeological anomalies once proscribed by science, and we will reveal the hermetic knowledge that huddles in the megalithic structures, the Egyptian pyramids or medieval sacred art. We will reinterpret, in the light of recent discoveries in planetary geology, the ancient chronicles that tell us about major disasters and their possible relationship with the myths and legends of ancient civilizations. By the Anasazi hand we will travel to the underworld through the Kiva or we would look for the tomb of Alexander the Great.

A full compendium of the great past mysteries that have excited the imagination of millions of readers around the world, from a new perspective.

Biography

Tomé Martínez Rodríguez is a writer, reporter and filmmaker who has worked as a journalist on numerous national and international publications since 1993. In the mid-1990s performs his university studies in law and audiovisual at the time that manages with the support of the CNIG (National Geographical Institute) the archaeological project "Galiza, noite de pedra". He has broadcasted his programs in prestigious television channels like TVE (the documentary of 2) or the RTPA (great documentaries).



In the audiovisual field highlights his latest film: The third revolution (2010), a documentary about the energy crisis and climate change, was a finalist within the "European FOCUS-directors" section in the 19th International Festival of environmental films of Barcelona (FICMA). Some of his books are: The secret of Compostela, Hidden keys of the cosmic way in Santiago (2002), Secret Galicia (2003), the best-seller Great mysteries of the past (2006) or Magical places of Spain and Portugal (2007) where in addition to his writing in Portuguese he provided much of the photographic material that illustrates the book.

Sales pitch

-A rigorous, entertaining and informative historical tour around all the great enigmas of Archaeology and Palaeontology. A compendium of the great mysteries of the past.

-This essay contains new and revealing content, great enigmas, studies and publications that will reveal the reader the most recent discoveries and latest testimonies of the great mysteries of all time.

-The work is based on ancient chronicles, the latest archaeological findings, the most amazing scientific knowledge, in order to discover for the reader that the first civilizations arose before of it has always been thought.

-This title will please archaeology lovers, readers who feel fascination for the unknown history or by the mysteries of other civilizations...

-Its author, Tomé Martínez Rodríguez, is a big promoter of history topics and science. He has more than twenty years of experience in audiovisual media, working on documentary series of channels such as TVE or RTPA. He has published other titles like Civilizaciones perdidas or Grandes misterios del pasado, both became best-seller in other countries.

-The book reveals the most common archaeological frauds and raises a revolutionary vision in the form of interpreting ancient times.

-*Great Enigmas of History* is extensively documented and accompanied with photographs, illustrations and thematic paintings.



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