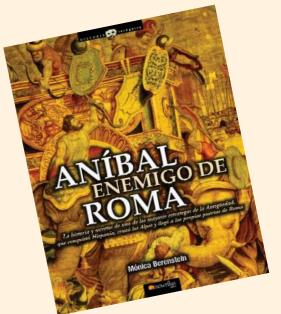
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HANNIBAL ENEMY OF ROME

The history and secrets of the famous Carthaginian general and military genius who conquered Hispania, crossed the Alps, and marched on Rome.

SUMMARY:

Until the 3rd century B.C., the relations between Rome and Carthage had been stable and friendly, as reflected in a mutual respect for each side's respective zones of influence. However, this situation changed when the expansion of Rome threatened Sicily, which, defenseless at the time, was forced to solicit assistance from Carthage. This series of events led to the First Punic War, which ended with victory for Rome and the rise of the Roman Empire.

The Carthaginian general defeated in the battlefield was Hamilcar Barca, father of Hannibal, who was only a child at the time. Nevertheless, despite his young age, Hannibal was affected greatly by the defeat of his father and his nation and began to fill himself with a growing sense of hatred for the Romans. Time would eventually show how the distress and tribulations from these experiences would carry him to lead one of the most impressive military campaigns against Rome.

Hannibal: Enemy of Rome is the story of one of the greatest military strategists of Antiquity, who challenged the greatest power of the time - the Roman Empire - by conquering part of the Iberian Peninsula, crossing the Alps, and marching on Rome.

SALES PITCH:

- Hannibal Barca is one of the most enigmatic historical figures for both historians and the general public. With the passing of time both Hannibal and his wartime achievements against the Romans have grown in importance for many students of history.
- Through the book's thrilling narration, you will become familiar with the incredible heroism Carthaginian general who threatened Rome and, hence, challenged a whole empire.
- This work adds intrigue to the already mysterious controversy surrounding his incomprehensible retreat when it appeared that final glory was within his reach.
- The book addresses part of Spanish

history: Hannibal married an Iberian princess and he was considered by many from Hispania as one of their own.

THE AUTHOR

Gabriel Glasman is an Argentinean writer who specializes in writing on historical topics with the rhythm and style that mirrors the unraveling of events rather than one that attempts cold academic analysis. Although an established scholar in the area of political movements, his current interests range from social themes to little known aspects surrounding certain historical events. He is the author of Objetivo: Cazar al Lobo (Objective: Wolf Hunt), La caída de Berlín: El II Reich se desploma (The Fall of Berlin: The Collapse of the 2nd Reich), Gettysburg: Un giro en la Guerra de Secesión (Gettysburg: A Turn in the Civil War), and Puebla: México y el ejército de Maximiliano (Puebla: Mexico and the Army of Maximilian), among others.



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