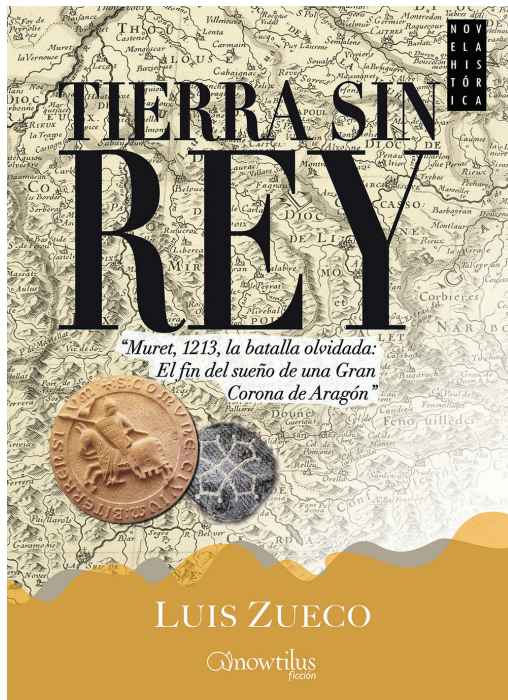


LAND WITHOUT A KING

NO
VELA
HIS
TÓR
ICA

Luis Zueco



In a land besieged by Cathar heresy, two powerful armies fight to change history. This is the story of a forgotten battle in Muret, 1213, which marked the end to the dream of the Great Crown of Aragon.

Synopsis

Over 800 years ago, in a land overtaken by Cathar heresy, King Peter II of Aragon and Count of Barcelona led a powerful army that fought with fury in a ground battle in the First Crusade convened on Christian soil.

The crusading monarch, who was nicknamed "the Catholic", was crowned by Pope Innocent III in Rome, and was victorious in the Battle of Las Navas de Tolosa against the infidels, eventually positioned himself against the Catholic Church.

What might have caused this sudden change of view? Perhaps a dream or desire that would have changed history forever.

This is the story of the great Crown of Aragon, a kingdom situated on both sides of the Pyrenees.

Biography

Luis Zueco (born in Borja, Spain in 1979) has a degree in history and a master's in historical and artistic research from UNED. Apart from contributing regularly to radio, television, print and online media outlets, Mr. Zueco speaks regularly at conferences dealing with history, historical patrimony, and photography.



He has written numerous research articles and in 2011 he had his first two books published to great commercial and critical success: *Rojo amanecer en Lepanto*, and *Castillos de Aragón: 133 rutas*. As a photographer he has had his work on display in various expositions and he is the author of the cultural blogs exposicionesenmadrid.blogspot.com and exposicionesenzaragoza.blogspot.com. He is also the author of *El escalón 33*.

Sales pitch

-Anniversary: September 13, 2013 will mark the 800 year anniversary of the Battle of Muret, a conflict that has never been the principal focus of any Spanish-language novel.

-Brings together the most appealing themes within medieval studies: heresies, the conflict between the Catholic Church and Catharism, battles, sieges, palatial and political intrigue, etc.

-This book is written with a historical novel style initiated by Matilde Asensi: narration dense with details and information, good historical background and well developed characters.

-The book's author, Luis Zueco, is a name that is synonymous with literary quality (his novel *El escalón 33* was Honorable Mention for the 2012 City of Zaragoza International Award for Historical Novel).

-The main characters, all of great historical importance, find themselves involved in political intrigue, betrayal, and great battles. They include King Peter II of Aragon, Simón de Montfort and other noblemen of Aragon and Catalonia.

Collection.....Novela Histórica
Author.....Luis Zueco
Size.....17 x 24 cm
Pages.....416
Format.....Paperback with flaps
Edition1st edition
Release dateSeptember 2013
USA ISBN POD.....978-84-9967-525-1
ISBN ebook.....978-84-9967-526-8
Standard ISBN.....978-84-9967-524-4



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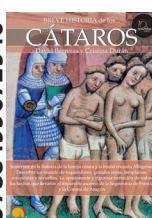
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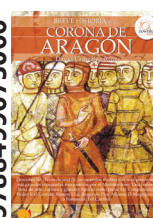
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