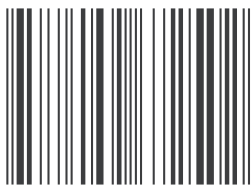


MAGICAL SPAIN

José Ignacio Carmona



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The hidden and pseudofantastic history of the secret, the dark and the mysterious.

A fascinating and revealing book, which drags the reader across the underside of the Spanish History. -Juan Eslava Galán, writer.

Synopsis

Discover the most picturesque cases that appear in the critical history of Spain: El Parque del Pasatiempo in Betanzos, San Andrés of Teixido, the fish-man of Liérganes... All those images the reader does not know they belong to the cultural heritage.

A broad, and interesting, ethnographic, and anthropological tour through the history of Spain: myths, magical shrines, exorcisms, witchcraft, demonolatry, secret societies, figures of criminals, and so on.

Biography

José Ignacio Carmona (Toledo, 1969) is a researcher with more than 25 years of experience in the fields of parapsychology and mystery. He has participated in various communication media endeavors, including *Estigia* (broadcasting arm of CIFE, the Research Center on Strange Phenomena), *ITC Journal*, *Aol2002*, *Adimensional*, *Extrasensorial* and *Ars toletana*. He is an advisor and contributor to the radio program *La V puerta*.

He has published: *Psicofonías: el enigma de la transcomunicación instrumental* (2010).



Sales pitch

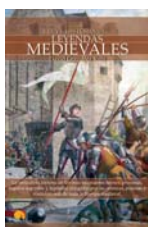
It is a complete tour, a comprehensive compilation of sources and documentation, on all the archetypes of the popular belief.

The work can be used as a tourist guide of mystery, by allowing a journey through the most unknown and folk Spain.

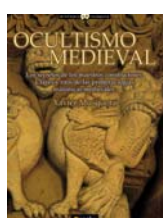
It is a very attractive topic; the occult, the mythical and magical arouses much interest. The work also includes samples of authentic Masonic rites.

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