

THE AMAZING HISTORY OF THE CLASSICAL MUSIC I

Wonders and eccentricities from the greatest composers.

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Essay

Alberto Zurrón



Get to know the personal life, anecdotes and unique adventures that the most outstanding composers and performers of the classic music lived. Beethoven, Mahler, Mozart, Debussy, Chaikovsky, Strauss, Chopin, Puccini, Bizet. A work full of wit and surprising data that will make you discover the most unknown aspects of the history of music. An unbelievable gathering of laughs, amazelements and musical discoveries.

Synopsis

If you thought about classic musicians as boring this book will make you think how wrong you were.

The music world is full of heroes and antiheroes, daily battles with only the talent as shield, of more stabs than caresses and more outrages than purposes. They were humans and kept that feature out of their music, but those gods put on their slippers when they got home and when they were not the most unbearable company of the world they were the most hilarious one.

Readers can hum a piece because it seems familiar to them, but they can never experience wholly the intensity of the music if they do not know the genius behind it, creating it while he was consumed by a toothache or he came from burying two of his children.

The Amazing History of the Classical music will bring those men closer to you beyond their music, you will draw from these sublime, shameless and insolent persons (but mostly angels) the origin and destination of all their misfortunes, all their anomalies, all of their fixations and their originalities. A work that will help you to understand those wonderful beings that you thought you knew but those who you were wrong about.

Biography

Alberto Zurrón is a lawyer. In 1988 he published his first poetry book entitled *Aria y fantasía*, and since then the poetic importance is showed in his whole work, that has appeared in other two poetry books, *Habitar en la onda* (1994) and *La tierra también era mentira* (1998), as well as in two novels, *El juez que soñaba con ballenas* (2011) and *La soledad de las cajas negras* (2013), tackling also the essay genre with *El mito de la fealdad* (2005).



He has been awarded with several national prizes of poetry, the author has been approved by writers of a standing equal to Gonzalo Torrente Ballester or Antonio Gala. *The Amazing History of the Classical music* is his second essay, dedicated to his other great passion: music, and on which he is brimming with his impulsive and different way of telling the facts.

Sales pitch

- The author, Alberto Zurrón, is a great expert on the classic music and he has thrown all his knowledge about the subject into blogs as *Amantes de la Música Clásica* or *Melómanos Locos*. His writing has led him to award several national prizes of poetry and to be approved by authors of a standing equal to Gonzalo Torrente Ballester or Antonio Gala.

- First volume of *The Amazing History of the Classical Music*, work divided into two volumes, that narrates the personal life, unique adventures that the most outstanding composers and performers of the classic music lived. In this first volume the author focuses on the life and the most unknown anecdotes of the composers and in the second volume on their particular way of composing and their most important works.

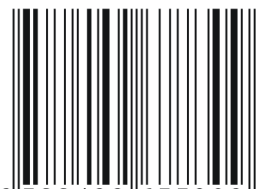
- This work deals with rigor and funniness with the least famous vital landscapes of the composers. It is narrated in a chronological way, not in a mere sequence of anecdotes.

- The structure and organization of the work possesses a great appeal and musicians, critics, experts and, in general, amateurs will like it.

- This work includes anecdotes, little known stories, it describes composers, musicians, performers who had a great power of seduction and who will invite the reader to listen to them immediately.

- It includes a prologue from the pianist Javier Perianes and phrases of praise from teaching musicians of the Universidad de Oviedo.

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