

THE COLOR OF THE SKY

NARRATIVA
NOWTILUS

Santiago Morata



This is a futuristic fable in a time not that far away, where the world is reaching its end as the result of the excesses of man. It's a moving and thrilling moral tale that will push us to rethink our way of life.

Synopsis

The world is about to end and the oxidized colored sky spews acid rain on covered cities that are unable to communicate with each other. Peter lives in Madrid, one of the few large-scale cities that has survived a series of natural disasters and wars. His girlfriend has been kidnapped and he alone must face the kidnappers, as well as an organized criminal group and the ire of his father-in-law, the mayor of Madrid. In his search, he heads for Zaragoza and Huesca, areas that have been worn down by nature. He only has the help of his friend Pol, with whom Peter communicates through dreams.

Pol lives in the past and has recently survived a cataclysmic event similar to the one that Peter will experience. Pol is the only one with access to the outside of the cave, where his tribe lives under the power of the ancient ones, who have forbidden that their people go outside and discover the marvelous blue sky. All of this in this wonderful fable, a story that will make us aware of a terrifying future that is not that far away.

Biography

Santiago Morata has a degree in tourism and a master in international marketing and advertising design. In addition, he is a painter, traveler, hobby photographer, designer and writer. He has written the books *Milenio de pasión*, *La sombra del Faraón*, *El constructor de pirámides*, and *La hija de Ra*, historical novels that have met the approval of prestigious historians and Egyptologists, as well as that of the public and critics alike. A member of the Association of Writers of Aragon, he contributes to literary forums, gives conference lectures, participates in literary events and debates, etc. Currently he works in the import-export division of the company, Dietética.



Sales pitch

-This moving and thrilling fable is author Santiago Morata's first attempt within the fantasy genre.

-Morata has earned great prestige for his previous literary works, which have also enjoyed great commercial success within Spain.

-The story's plot is unique in that it connects characters from the future and past in a tale that acts as a metaphor for the need to defend the environment.

-The gripping action gives the novel a quick pace.

-The book takes on various literary genres: fantasy, apocalyptic literary, and noir.

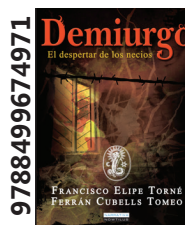
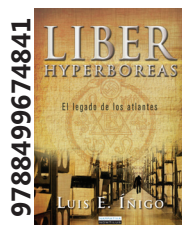
-The book includes a series of keys for surviving in the midst of desperation, for finding lost human values, and for taking the responsibility for protecting the environment and the planet.

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