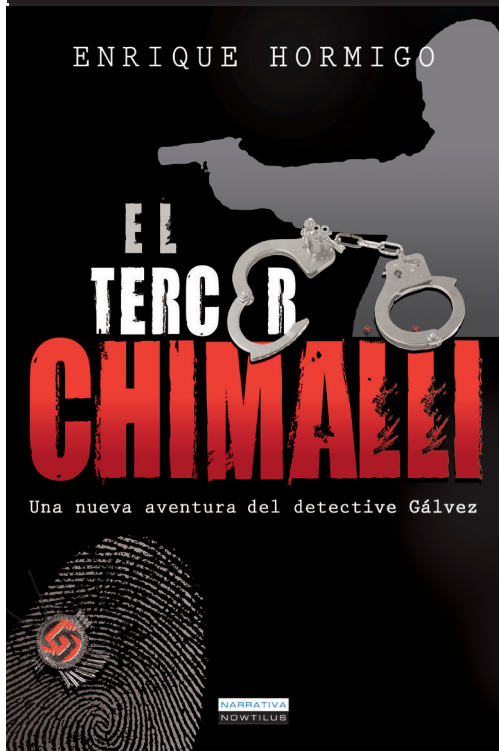


THE THIRD CHIMALLI

NARRATIVA
NOWTILUS

Enrique Hormigo



An ancient Aztec talisman seems to be linked to the violent death of a businessman. The cunning detective Emilio Gálvez undertakes the criminal investigation in order to solve the case, in which an illegal drug trafficking network is involved.

Synopsis

Madrid, Spain, present times. An ancient talisman that the Aztec warriors used in the past holds a revealing secret that will give the key to detective Emilio Gálvez to find out the truth about a presumed suicide. Through the main character's imagination, we will visit other cultures and other times; we will come to understand the group culture and the protective spirit of the Aztec warriors, who were also protected by their gods. The author shows us masterfully that the human heart is capable of the best and the worst.

This book is a well documented piece of literature in which action, suspense, love, drama and humor interspersed with wit and humour, producing a very peculiar novel, peppered with magic and the supernatural, something that embellishes the story and takes the reader to a world far away from everyday's reality for a while.

"It's an intense story with a well-contrived plot, a flowery and powerful language and a growing intrigue... Reading it is a pleasure." Francisco Pérez Abellán.

Biography

Enrique Hormigo was born in Madrid in 1962. He is a lawyer, a private investigator, a security director, an expert in the psychophysiological detection of deception and a polygraph examiner. He has written several articles for the national journal *El detective informa* and now presents himself to a wider audience with the realistic fiction novel *The Third Chimalli*. His second book will be *Los canallas no traen rosas*, and it will hit the stands really soon.



Sales pitch

- This is the first novel in Spanish language that tells a realistic story with a real detective as the main character. Since the author is a professional detective, the text exudes a spirit of realism from every pore.

- There is an undercurrent of social criticism in the book; the author analyzes several current problems and criticizes the system that generates them in a way many readers will find compelling.

- With accurate descriptions and an entertaining but polished style, Enrique Hormigo tells a story of violence, love and death in which nothing is what it seems. It is a fully character-oriented novel, a third person narration, in which the psychology of the protagonists is depicted masterfully by the author, due to his experience as a detective. He also reveals all the mysteries of an admired but not very well known job.

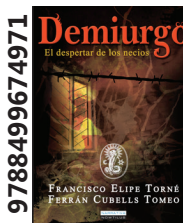
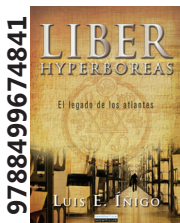
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