# LIBER HYPERBOREAS THE ATLANTES' LEGACY





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#### Luis E. Íñigo

A strange and indecipherable manuscript is the key to the murder of Professor Davenport. The heirs of the SS are trying to create a new Aryan race and the bizarre Professor James T. Longfellow has become embroiled in a plot worthy of his favorite science fiction films

#### Synopsis

James T. Longfellow, professor of medieval history and literature at Harvard, finds his friend Professor Julius Davenport's body in his office at Yale University. Police ignore how he has died and who may be behind the murder, but everything seems to be connected to a mysterious book written in strange characters that the victim had finally managed to translate.

Longfellow, wishing to discover the murderers of his friend, begins an investigation that will take you to the Vatican Secret Archives, where the original book was found. Eventually he is implicated in a conspiracy on a planetary scale in which a powerful secret society of millennial existence seeks to ensure the hegemony of a chimeric superior race of alleged alien descent.

On his way, the timorous teacher discovers love and risk, and ends up becoming the key piece that allows the western secret services to discover the conspiracy and defeat it. However, the reader will have the opportunity to see that in this novel, few thing, and few people are what they seem.

## **Biography**

Luis E. Íñigo has a degree in geography and history from the Universidad Complutense de Madrid, a PhD in history from UNED, and was the recipient of an award for academic excellence from a prestigious association of academics in Madrid. Currently he works as Education Inspector after almost two decades of high school teaching experience. He has written *Breve historia de España I* and *II, Breve Historia de la Alquimia, Breve Historia de la II República española, Breve Historia del Mundo, La España cuestionada* and *Breve historia de la Revolución industrial.* 



### **Sales pitch**

The novel is about a very alluring topic, a mixture of occultism, murder and mystery – not unlike the other several works of Javier Sierra.

The main character will captivate the reader from the first pages. He is the anti-hero par excellence: a fat and myopic intellectual man with little success with women, but whose mordacity is magnetic.

The reader will identify with book thanks to their frequent allusions to popular culture (films, comics, literature, science fiction, music).

The novel has several unexpected twists in the plot that will succeed in stimulating the reader and involving him in the investigation of the main character.

