

BRIEF HISTORY OF THE BATTLESHIPS NAVAL BATTLES

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Historical essay

Víctor San Juan

The exciting history of the kings of the seas, protagonists of epic legendary feats in all oceans, and seas of the globe, from 1850 to World War II. Learn about the transcendental battles of the most modern artillery, olycaliber, Dreadnought and superarmoured battleships, which were for a century the key instrument of naval dominance, and political-military hegemony.

Synopsis

The Warrior's claim has always been to go into combat protected by an armor or cuirass. This old yearning could not be applied to vessels until the 19th century, when the Industrial Revolution allowed to cover sailboats of wooden hull, with metal plates.

The battleship, however, will not know its ultimate conformation until it incorporates revolutionary steam engines, and leading edge artillery.

All these concepts, materialized in the Italian Duilio of 1876, and brought to its maximum expression with the British Dreadnought of 1906, will mark the history of the armoured ship in universal battles like Tsushima (1905), Jutland (1916) or Gulf of Leyte (1944).

The battleships wrote almost a century as "kings of the Seas", finishing their execution with famous names of the SGM like Hood, Bismarck, Yamato or Jean Bart, protagonists of epic legendary feats.

Biography

Víctor San Juan is an author of recognized prestige in naval literature. To his dozen published works, we must add collaborations with the media (such as the Revista General de la Marina – General Magazine of the Navy - or the nautical supplement inside the newspaper El Mundo). And he has obtained awards such as the Nostromo, on nautical literature, or the Medal of San Telmo of the Foundation Letras del Mar.

He has published with great success *The Titanic and other large shipwrecks* and *The unknown Navy of Jorge Juan*, *Strange Naval Events*, *The Infinite Profile*, *Brief History of the Spanish Armada*, *Great Unknown Naval Battles*, *Brief History of Naval Battles of Antiquity*, *Brief History of Naval Battles of the Mediterranean*, and *Brief History of the Naval Battles of Middle Ages*.



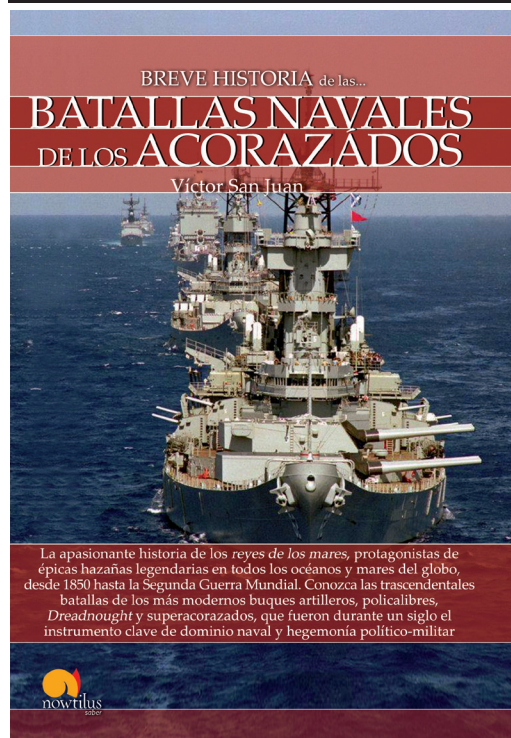
Sales pitch

- Fourth work from the series "Brief history of the naval battles" by Víctor San Juan, series that tells the story of humanity from the big armed conflicts that occurred at sea.

- Víctor San Juan is an author of recognized prestige in naval literature. To his dozen published works, we must add collaborations with the media (such as the Revista General de la Marina – General Magazine of the Navy - or the nautical supplement inside the newspaper El Mundo). And he has obtained awards such as the Nostromo, on nautical literature, or the Medal of San Telmo of the Foundation Letras del Mar. He has published with great success *The Titanic and other large shipwrecks* and *The unknown Navy of Jorge Juan*, *Strange Naval Events*, *The Infinite Profile*, *Brief History of the Spanish Armada*, *Great Unknown Naval Battles*, *Brief History of Naval Battles of Antiquity*, *Brief History of Naval Battles of the Mediterranean*, and *Brief History of the Naval Battles of Middle Ages*.

- *Brief History of the Battleships Naval Battles* is an essay which explains the 23 major naval battles in which this type of boat was the cause for part of humanity to dominate amongst the others. Nearly a century of history (from 1853 to the World War II) in which the battles that faced British against Germans, Americans against Japanese, Italians against Austrians, Chileans against Peruvians, Russians against Japanese, and French against Americans, explain the primacy of a maritime powers against others.

- The inclusion of battleships in the clashes at sea would change the military tactics of the naval powers. Their appearance caused the disappearance of rowing and sailing vessels, and the evolution of modern artillery.



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Contact: ventas@nowtilus.com

Tel. (0034) 912 426 595

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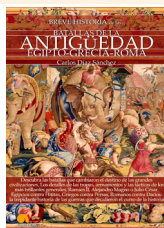
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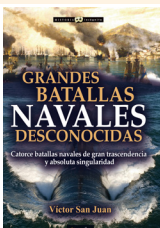
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