

# THE OTHER CHRISTIAN EMPIRE

EDUARDO R. CALLAEY

*The true history of the origins of Freemasonry.*

*An exciting historical journey which unveils the myth which connects the Templar Order with the origins of masonry.*

It is an exciting historical journey which unveils the myth which connects the Templar Order with the origins of masonry. An enlightening documented and illustrated journey which discovers and establishes a surprising link to the powerful Benedictine Order.

For the first time we learn the key role of the Benedictines as promoters of the ideology and initiators of the masons hidden power.

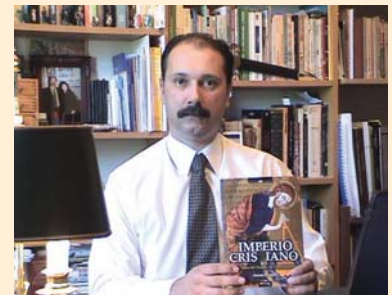


### **Why to read it?**

- Interest for masons and Templars history: General readers show a increased interest for title describing the less known passages of history. Templars and Masons are definitively two hot topics.
- Novelty: this work offers a new line of investigation about the historic connection between Templars and masons which includes for the first time the Benedictine Order.
- Author: Eduardo Roberto Callaey is an expert in history of freemasonry, religion and symbolism, apart from belonging to the Masonic lodges; he has very near sources to the top Masonic world and the church.

### **The author:**

Eduardo Roberto Callaey (1958) is a historian, journalist and Argentinean scriptwriter. His labour linked to the communication media has taken him to different televisions, producers and magazines of his country. Apart from that he has published many works about Middle Ages, freemasonry, religion and symbolism. Since 1989 he is a member of Argentinean masonry and has been the Chairman of two lodges and Councillor of the Order.



El Otro Imperio Cristiano (Spanish title)  
Eduardo R. Callaey (Argentina)

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