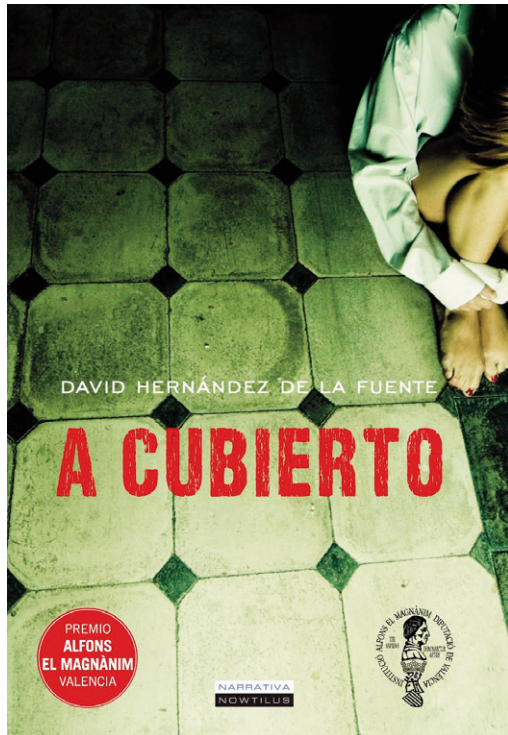


David H. de la Fuente

A delirious trip through the mind of a psychopath



Collection ..... Narrativa Nowtilus  
 Author..... David H. de la Fuente  
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## Synopsis

A lawyer finds the reports of a horrific domestic violence case in the files of his former law firm. Through it, he will soon discover an astonishing world of madness, delirious love, and psychotic evil.

A lawyer uncovers the reports on a legal matter that created scandal in its day and he decides to publish the documents. The manuscripts and notes of a former client of his law firm sheds new light on a case that horrified the public. Here we will discover an astonishing world of madness and evil.

This is the story of obsession and divorce, of punishment and crime. Why destroy what one loves the most? What causes violence against women? *Undercover* takes us on an amazing journey through the mind of a psychopath and his criminal madness. You will see a nightmare in which some of the ghosts of today's society appear.

You will witness evil in its purest form.

## Biography

**David H. de la Fuente** (Madrid, 1974) began his career as a writer with the book *Las puertas del sueño* (Kailas: Madrid, 2005), which was recipient of the 8th annual prize for youth narrative from the Community of Madrid in 2004. He has also published the novel *Continental* (Kailas: Madrid, 2007), which was hailed by the critics for its innovative literary experimentation. Recently, he was distinguished with the prestigious Valencia literary prize in 2010 for his novel, *Undercover*, published by Nowtilus. Hernandez de la Fuente is also known for his works that weave together literary essay with fiction. Titles such as *Lovecraft* (ELR: Madrid, 2004), a mythological tale between biography and fiction that evokes the works of the North American horror writer, *H.P. Lovecraft*, and *Las máscaras del hidalgo* (Delirio: Salamanca, 2010), which addresses the classic echoes in Cervantes, are examples of such works. He has also authored the works *Oráculos griegos* (Alianza: Madrid, 2008), and *De Gala-tea a Barbie* (Lengua de Trapo: Madrid, 2010), co-written with philosopher Fernando Broncano. In addition to his writing work, he teaches classic literature at the Universidad Carlos III de Madrid.



## Sales pitch

**ARGUMENT:** The book brilliantly covers the nightmares of modern society: gender violence, relations across the network, racism, etc.

**ORIGINALITY NARRATIVE:** *Protected* stands out for its original mode of narration. A wrenching monologue of boundless dynamism that captures the reader inside the mind of a psychopath

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