

# MEDIEVAL HISTORY OF SEX AND EROTICISM

ANA MARTOS

**The unknown history of the female sperm dispute and other controversies**

**A book that explains a woman's fundamental right to an orgasm and medieval topics about female sexuality that have remained until today.**

## Synopsis:

For centuries, eroticism, sensuality, and sex created disputed debates between medieval doctors, philosophers, and religious devotees who sought the secret of fertilization and the female sperm. As a result, numerous philosophical, theological, and medical theories emerged about sexuality, which in turn gave rise to myths and superstitions that have lasted until today.

Little is known about many of the aspects of the erotic and amorous world of the Middle Ages, a long, hard and exciting era which brought together science and

magic, apocalyptic outlooks and love for life, fear of carnal sin and exacerbated eroticism. It was during this period when a new form of love emerged: the courteous love, which resulted in heroic love or erotic melancholy. Doctors began to identify it as an illness and treated it with mixed medicines based on Arabic remedies, potions and spells, medicines and chemotherapy.

In this context, numerous arguments about procreation, lust, and sexuality emerged, which led to interesting cases, lawsuits, and debates about women. Much of this was later captured in written

texts such as the Codex Vindobonensis, the Canon of Avicenna, the Treaty of fascination o De Coitu.

Natural processes such as menstruation, masturbation, sexual desire, and fertilization caused astonishment and perplexity not only in the Church, but also among the most diligent medieval doctors and philosophers. Consequently, during this period that is normal known as a dark age, the desire for knowledge pushed these groups to explore the mechanisms and laws of human and animal libido and sexuality.

Collection: Historia Incógnita  
Author: Ana Martos  
Title: Medieval History of sex and eroticism  
Format: Paperback with flaps

ISBN-13: 978-849763567-7  
Size: 17x22,5cm  
Pages: 400  
Price: 18.95 euros



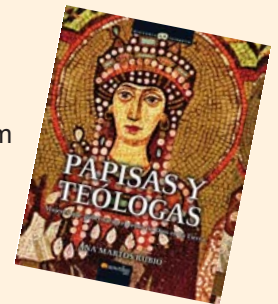
Ana Martos was born in Madrid over half century ago. She studied psychology, computer science, music, and languages. In 1992 she was able to live her dreams when she left the business world, its consumerism and stress in order to dedicate herself to writing. She has traveled the whole world and has done many unique activities such as flight without motor and interpretation of medieval music. She has written several technical and scientific books as well as essays and narratives, among which the following should be mentioned: Los pecados de la Iglesia (Grupo Libro 88), Los errores del alma (McGraw-Hill) and ¡Atrévete, mujer! (Milenio).

She is the author of the Los 7 Borgia, Pablo de Tarso ¿Apóstol o hereje? and Papisas y Teólogos from Nowtilus Publishing.

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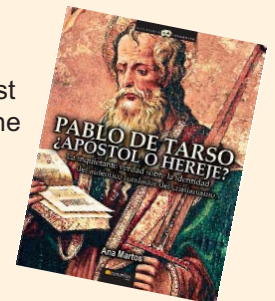
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