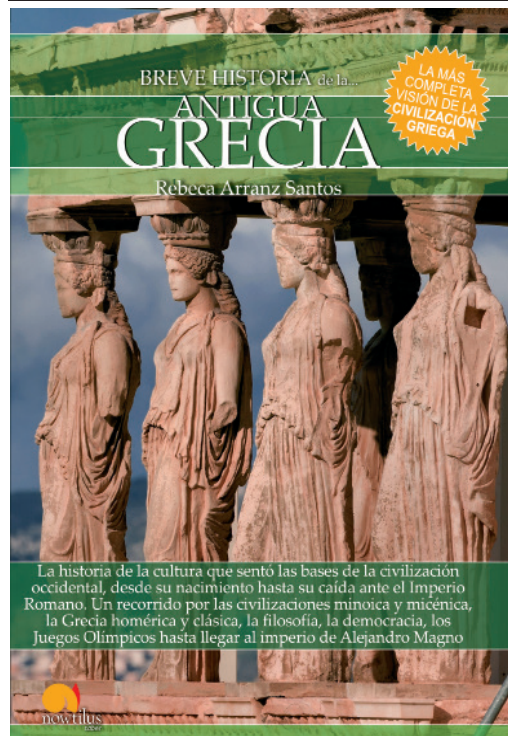


# BRIEF HISTORY OF ANCIENT GREECE

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## Historical essay

Rebeca Arranz Santos



The history of the founding culture of Western civilization, from its birth to its fall to the Roman Empire. Its thinking, culture, science and society, the birth of democracy, and the Olympic Games. From the Minoan and Mycenaean civilization, the Homeric Greece and the century of Pericles, to the Empire of Alexander the Great.

## Synopsis

Learn about the history of Ancient Greece, the story of the beginning of Western civilization, and a voyage that transports us to a world that navigates between mythology and reality, a world where men, in imitation of their gods, fought to pass down to posterity; a world where politicians, warriors, traders, artists and philosophers wove the foundations of what is today known as humanity.

*Brief History of Ancient Greece* will guide the reader through the cultural centre of the Mediterranean, whose maximum character is Homer; their language, Greek spread all over the Aegean Sea, and became educated speech. Greece is also the birthplace of poetry, theatre and the arts; whose contribution to Philosophy and Science is crucial, with figures like Mileto, Parmenides, Pythagoras, Socrates, Plato and Aristotle, or historians such as Herodotus and Thucydides.

Accompanied by Rebeca Arranz Santos, author of the work and expert on the subject, the reader will discover an entertaining, and rigorous text, with all the keys to ancient Greece, as well as the facts and characters who occupied a prominent place.

## Biography

**Rebeca Arranz Santos** holds a Degree in History and a Master's Degree in Archaeology of the Mediterranean in Classical Antiquity. She is a member of the working group for the R&D project of the San Fernando Royal Academy of Arts. She combines her PhD in History and Archaeology with her collaboration as a Professor at the Centre of Elba Artistic Studies.



## Sales pitch

- *Brief history of Ancient Greece* introduces a rich and comprehensive overview of the Greek History: narrates more than 13 centuries, all events, points of view, the periods... from a historical, humanistic, social, cultural and economic point of view.
- The work includes numerous additional material that facilitates the understanding of the text: chronological axis, reproductions of strictly selected photographs, oil paintings, engravings, archaeological pieces, as well as maps, and explanatory tables.
- The work is based on a rigorous, historical, and archaeological research which involves the analysis of the most recent and updated bibliography, and the consultation of original publications and primary sources.
- The work narrates with an entertaining and informative tone, addressing a wide range of readers, its treatment is modern, and scientific, with a great historiographical rigour in the documentation, and topic development.
- Rebecca Arranz Santos holds a Degree in History and a Master's Degree in Archaeology of the Mediterranean in Classical Antiquity. She is a member of the working group for the R&D project of the San Fernando Royal Academy of Arts. She combines her PhD in History and Archaeology with her collaboration as a Professor at the Centre of Elba Artistic Studies.

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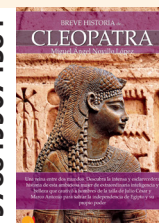


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