

BRIEF HISTORY OF CINEMA

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Historical essay

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The fascinating history of the seventh art, its main genres, and works. From the beginning, the star system, the evolution to cinema with sound, the heyday, and fall of the studios, the new waves, and independent cinema, to digital cinema. All its artistic movements, and main protagonists.

Synopsis

Brief History of Cinema is an agile, and amusing review taking the reader in a journey through the main titles, and names, of the seventh art combining rigour, and humour. A panoramic view that does not forget the importance of close-ups. It is not a scholarly work full of names, and dates to memorise, but a close, and rigorous account in which more than a hundred years of history are reviewed with an entertaining approach.

This book is a reference title, and can be read as a narrative of literary style, which is enjoyable, and compatible with the reader, which main objective will be to instruct entertaining. Thanks to this title, the reader will get to know the main genres, and names that have marked the future of the seventh art, therefore the reader will discover many anecdotes, and will be surprised with events were unknown before. This Brief Story presents a well-thought-out story, with a solid structure, and ductile content, aimed at a wide spectrum of readers.

The book starts from the beginnings of cinema, from its invention, and rapid consolidation, to delve into the beginnings of sound, its conversion into the main source of entertainment around the world, the emergence of the main film genres, the relevance of the star system, and the claim of the authors, the rise, and fall of the studios, the periodic renewal of styles and names, the duality between commercial, and personal cinema, until the current era, full of uncertainties. Throughout this tour the characters who marked the era appear, highlighting both the artistic importance of the creators, and the imprint left by the stars in the society of their time. It is impossible to understand the 20th century, and what we have already lived of the 21st century, without understanding how it is marked by cinema, its influence on other arts, and also in everyday life.

Biography

Antonio Rodríguez Vela holds a Master's Degree in Contemporary History by the Complutense University of Madrid. He is dedicated to research, he works in the Bibliographic Information Service of the National Library of Spain, where he writes biographical semblances of Spanish authors. He has collaborated with specialised media in cinema such as "Directed by", "La Soga" or "Canino". He is currently preparing a bibliographic guide to the history of comics.



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Sales pitch

- *Brief History of Cinema* offers a complete, clear, and informative journey from the beginning of this art: the first projections of the Lumiere, its global consolidation, the beginning of the sound, consolidation of sound, the emergence of the film genres, the star system, and finally the uncertainty of current times. This work of art is a complete panorama of cinema, which explains more than a hundred years of history.

- It includes numerous additional material that facilitates the understanding of the text: chronology, images of authors, or their most significant titles, as well as fragments of some of the works.

- The work combines historical rigour, and cultural outreach to reach all kinds of readers in an affordable way. Its style is light, and clear which allows for an instructive, and entertaining reading.

- Unlike other titles on this same subject, this Brief History includes the cinematography of Spain, and Latin America, in addition to reviewing, in one of the chapters, the film productions of China, Iran, South Korea or India, achieving a wide range spectrum of global film production.

- Its author, Antonio Rodríguez Vela holds a Master's Degree in Contemporary History by the Complutense University of Madrid. He is dedicated to research, he works in the Bibliographic Information Service of the National Library of Spain, where he writes biographical semblances of Spanish authors. He has collaborated with specialised media in cinema such as "Directed by", "La Soga" or "Canino". He is currently preparing a bibliographic guide to the history of comics.



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