

BRIEF HISTORY OF EGYPTIAN MYTHOLOGY

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Historical essay

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Discover the Egyptian mythological universe, and all its fantastic tales, and legends about the origin of the universe, and the human being: Seth against Osiris and Horus, the Journey of the Sun, and the Journey of the Soul, the book of the dead, the magical Westcar papyrus, the story of Sinhué, Tutmosis IV and the Great Sphinx. It includes dictionary of the Egyptian deities, with their main iconographic attributes, and symbols.

Synopsis

How was the universe created, how will it end? Who are we, where are we going?... These are questions that every civilization has wondered about, and each has answered differently.

Egyptian mythology provided the inhabitants of the Nile in ancient times with the answers to these questions, and today they are essential texts to understand the history of universal thought.

Delve into this Brief History in the exciting world of Egyptian mythology, and meet its gods, its magic, its struggles and its conflicts.

Biography

Azael Varas Mazagatos is a historian and holds a Master's degree in Mediterranean Archaeology in the Classical World. An expert in Orientalism, and Egyptology, he has participated in the Cártago Project in Tunisia dedicated to classical iconography, as well as in several deposits in Cyprus, and Alcalá de Henares.



He has participated in several academic congresses on Ancient History, and Archaeology. He is the author of the essay *Brief History of Ancient Egypt*.

Sales pitch

- *Brief History of Egyptian Mythology* describes the mythical, and legendary universe of Egypt, the myths, tales and legends of the Egyptians. A historical tour of the mythological world of the Egyptians that supported the creation of the pyramids, mummification, and the great temples. The text addresses the artistic representation of the most important myths, and legends and the mythical episodes of Egyptian history.

- The work has a multidisciplinary approach as it explains the relationships between mythology, and disciplines such as art, analysing the iconographic influence of different myths.

- It includes numerous additional material (images depicting mythical episodes or gods, family trees, explanatory tables, cosmogonies, as well as a dictionary of Egyptian divinities) that facilitates the understanding of the text. The work concludes with an annex of the main gods of Egypt.

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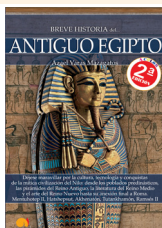
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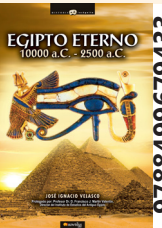
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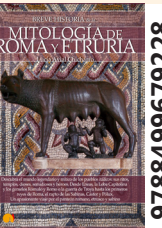
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