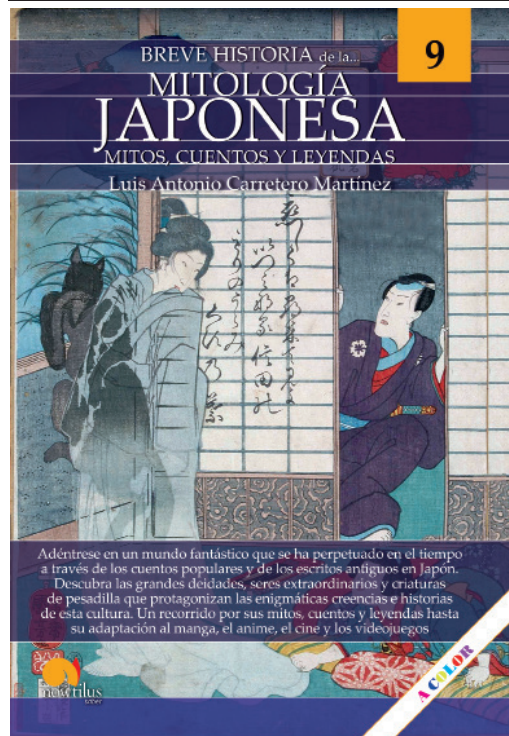


# BRIEF HISTORY OF JAPANESE MYTHOLOGY

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## Historical essay

**Luis Antonio Carretero Martínez**



**Amaterasu, Tsukuyomi, Susano, Orochi, Oni, Kappa, Kisu-ne:** immerse yourself in the exciting Japanese culture, its beliefs, rites, deities, monsters, and creatures. All the enigmatic myths and legends from the Kojiki, and the Nihonshoki, to the survival, and dissemination of these narratives in pop culture, manga, anime and video games.

## Synopsis

Japanese culture has been able to continue to transmit its myths, stories, and legends to the present day, camouflaging them among the fantastic stories that we can easily find in manga, anime, and video games.

But these narratives have their origins many centuries ago, and have been varying and evolving as they have been told generation after generation. Religion has walked alongside them, from the rise of Shintoto to the arrival of Buddhism which, by living together, caused supernatural, and fantastic beings to multiply.

The adventures of the peach child Momotaro, the antics and deceptions of the Tanuki, the wicked Oni, or the great gods such as Amaterasu, Susano, and Tsukuyomi are at the heart of each of these stories.

## Biography

**Luis Antonio Carretero Martínez** is a historian. He has collaborated with the Chair of Military History of the Complutense University, and has been attending conferences, and congresses of Casa Asia, the Japan Foundation, the Complutense University, and the Association of Japanese Studies for years. He regularly collaborates with media with Japanese-themed articles.



Collection.....Breve Historia  
Author....Luis Antonio Carretero Martínez  
Size.....13 x 19 cm  
Pages.....336  
Format.....Paperback with flaps  
Edition .....1st edition  
Release date.....September 2020  
Standard ISBN.....9748413051017  
ISBN POD.....978413051024  
ISBN ebook.....9788413051031

## Sales pitch

-*Brief History of Japanese Mythology* describes the beliefs, culture, and rites of Japan. A historical tour of the mythological world of the Japanese country: from its deities to monsters, and creatures that still survive today. The gripping tale of the myths, tales, stories, and legends of Japanese mythology.

- The work explains the main religious forms and rites of Buddhism and Shintoism, and how the coexistence of both religions enabled the multiplication of supernatural, and fantastic beings that starred in Japanese mythology.

- It addresses the relationship of mythology with pop culture: one of the chapters is dedicated to explaining the mythological elements that exist in manga, anime and video games.

- The work is written with a scientific basis, and a simple, attractive, and dynamic language allowing the reader to quickly immerse in a legendary universe. It includes numerous additional material (more than 40 images: engravings, buildings, sculptures, maps, drawings...) that facilitates the understanding of the text.

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