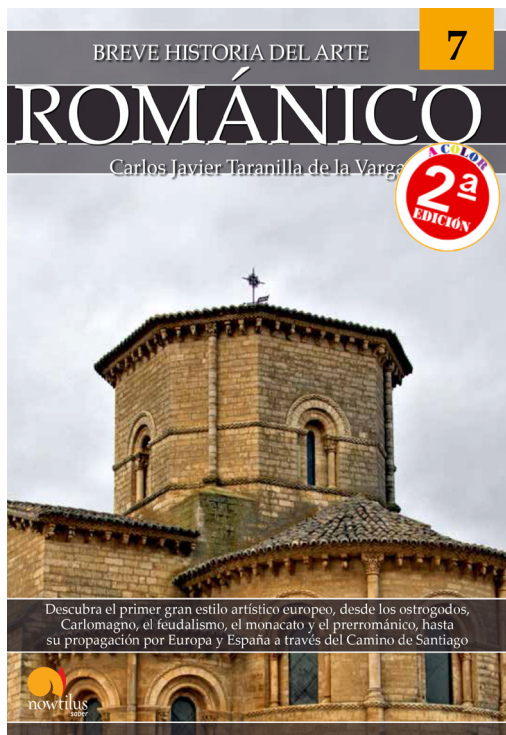


# BRIEF HISTORY OF ROMANESQUE

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## Historical essay

## Carlos Javier Taranilla de la Varga



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Discover the first great European art style, from the Ostrogoths, Charlemagne, feudalism, monastic, and pre-Romanesque Hispanic, to its spread through Europe via the Camino de Santiago. Delve into the secluded world of the semicircular arch, and barrel vault and the symbolism of the images, protagonists of a Christian style that unified all the art of the West for several centuries.

## Synopsis

Discover the Romanesque art, the first pre-eminently Christian artistic style in which Roman, Germanic, Byzantine, Visigothic and Mozarabic art were grouped.

With *Brief history of the Romanesque*, the reader will learn about the development of society, art, and culture throughout the Middle Ages, an era dominated until the year 1000 by superstition, and terror at the end of the world, and by a constructive fever, from the 11th century, which filled western Europe with temples and monasteries, coinciding with the phenomenon of pilgrimages, and the beginning of the crusades.

Discover by the hand of its author, Carlos Javier Taranilla, with a didactic, and enjoyable style not without rigour, the symbolic world of religious, and profane Romanesque iconography, as well as the development of science, and culture and the first boom of urban, and commercial life.

## Biography

**Carlos Javier Taranilla de la Varga** is a great author connoisseur of art. He has published in this same collection several monographs on the history of art (Art, Gothic, Renaissance, Baroque, Neoclassical), and has practiced for more than three decades as a professor of this discipline. He combines his teaching activity with the publication of history, and art books (more than six).



## Sales pitch

- With this Brief History the reader will deeply learn about the Romanesque art and its origins, as well as the historical, religious, and social events of his time: the monastic, feudalism, the pilgrimages, and the splendour of the Camino de Santiago, the beginning of the crusades, the cultural renaissance of Charlemagne's empire, etc.

- The book also includes the first Christian artistic style, Roman, Germanic, Byzantine, Goth, and Mozarabic art, in its many manifestations: architecture, sculpture, painting, ivory carving, goldsmithing, miniatures, enamels, textiles... A work that will bring the reader closer to thorough vision of Romanesque.

- The work contains a description of the Jacobean routes; the French Way, the northern routes, the Via de la Plata, that were the main axis of communication during the Middle Ages. It also ends with a glossary that allows to clarify the concepts of artistic character.

- This Brief History includes an annex dedicated to Romanesque iconography (semicircular arch, half-barrel vault, etc.), in its religious, and profane aspects that served to convey belief in an unreal world dominated by superstition, and symbolism, as well such as plans and floors of various buildings.

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