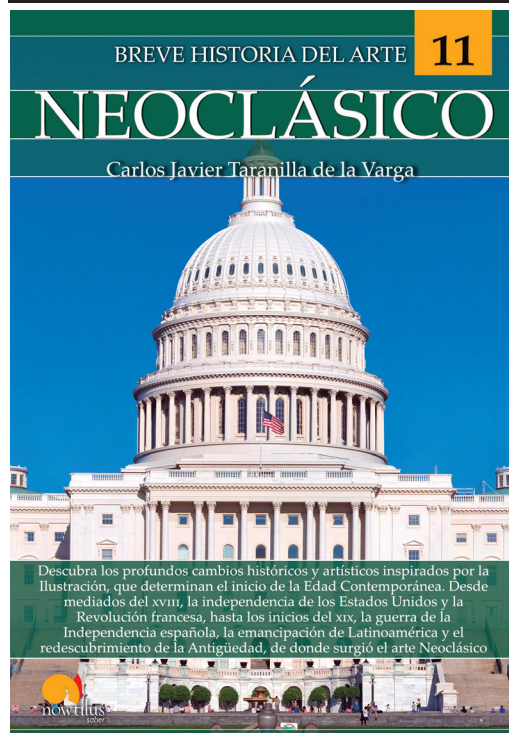


BRIEF HISTORY OF NEOCLASSICISM

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Historical essay

Carlos Javier Taranilla de la Varga



Discover the profound historical and artistic changes inspired by the Enlightenment, which determine the beginning of the Contemporary Era. From mid 18th century, the independence of the United States, and the French Revolution, up to the beginning of the 19th century, the Peninsular War, independent movements in Latin America, and the rediscovery of antiquity, from which the Neoclassical art was born.

Synopsis

With *Brief History of Neoclassicism*, in an agile, and entertaining but rigorously style, the reader will learn about the great political, economic, and social events that took place at the beginning of the Contemporary Era: the end of the ancient régime, the first Industrial Revolution, the independence of the colonies in America, the French Revolution, the Napoleonic Empire, and the war of independence in Spain. This all lead to the development of the neo-classical art, arising at this time influenced by the rationalism of the enlightened ideas, and the discovery of the ruins of classical antiquity, expanding rapidly throughout Europe, and the American continent.

Concurrently the reader will also learn about also the painting of Francisco de Goya, a genius of universal character, whose impressive work is developed amongst the neoclassical atmosphere which prevails in the second half of the 18th century, to transcend not only chronological but also artistically throughout the following century.

An indispensable book for a complete and detailed information about the early days of the contemporary age, moments of great significance, historically and culturally, origin of the forms of liberal and democratic government.

Biography

Carlos Javier Taranilla de la Varga holds a Master's Degree in Geography and History, Master's in Art History by the University of Oviedo, and Secondary School teacher. He has published in this same collection a generic monograph (*Brief History of Art*), and four specialized monographs (*Brief History of Romanesque*, *Brief History of the Renaissance*, *Brief History of the Baroque*, and *Brief History of the Gothic*). He combines his teaching activity with the publication of books of history and art (more than five).



Sales pitch

-With this *Brief History* the reader will thoroughly learn about the politics, and society of the late 18th century, and early 19th century. The work explains the economical, and social changes (e.g. Industrial Revolution), Political (e.g. Peninsular War, Constitution of 1812, Seven years' War, the French Revolution, the Battle of Waterloo, Boston Tea Party, the independence of States United States...), and cultural (e.g. Enlightenment) of the time, and covers all the fields of knowledge: literature (the French Encyclopaedia), philosophy (the Enlightened ideas), arts (the figure of Goya), science, etc.

-The author argues the background, and addresses cultural, political and social implications of the works of art, and artistic schools of the great masters of the time (Antonio Canova in Italy, Goya, and Juan de Villanueva in Spain).

-This title is a panoramic history of other parts of the world, especially from Spain, and Latin America.

-The work is complemented by an extensive bibliography, a glossary of art terms, and more than 90 images that allow clarifying the concepts of artistic character.

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