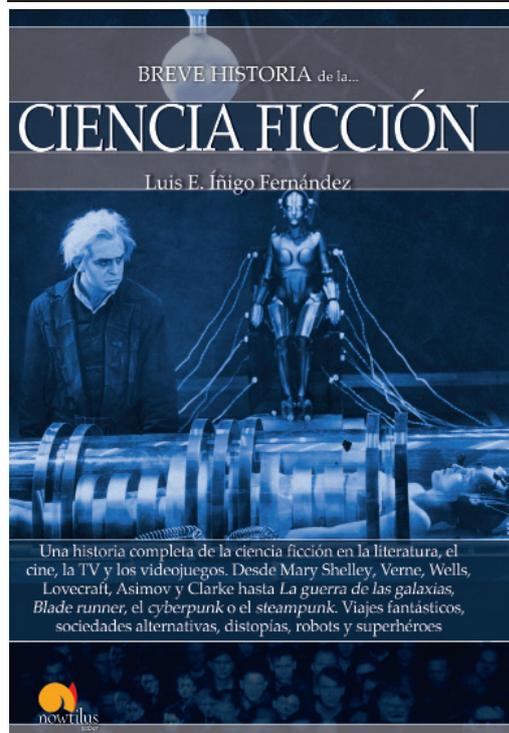


BRIEF HISTORY OF THE SCIENCE FICTION

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Historical essay

Luis E. Íñigo Fernández



A complete history of the culture of science fiction in literature, film, television and video games. Starting from Mary Shelley, Julio Verne, H.G. Wells, H.P. Lovecraft, Isaac Asimov and Arthur C. Clarke, right up to Star Wars, Blade Runner, the cyberpunk or the steampunk genre. From the fantastic journey, the intelligent machines, the alternative societies and dystopias, reaching also robots and superheroes.

Synopsis

Learn about science fiction, an unknown genre that, despite being considered by many as secondary, it has reappeared in recent years creating a new crowd of followers, creators, literary works, cinematographic sagas, TV series, comics and video games.

Brief history of Science Fiction will guide the reader through a thorough tour of this genre, beginning with its distant background by the Sumerian Gilgamesh, the Christian Bible or the Egyptian Book of the Dead, through to its forefathers Julio Verne and H. G. Wells, the real parents of a different way of writing. The path of the book lead the reader through the genre's transformation into an American phenomenon of the 20th century, allegedly invented by Hugo Gernsback, with the appearance of magazines such as *Astounding Stories*, laws of Robotics in Asimov, the emergence of great films that marked a turning point as *The Andromeda Strain*, *Close Encounters of the Third Kind*, or *Star Wars*, the experimentation and new subgenres as cyberpunk, or steampunk, as well as the philosophical Sci-Fi, psychological, feminism or the dystopias.

Luis E. Íñigo Fernández will guide the reader in the discovery of this cultural trend through film and literature reflecting on the human condition, and his destiny in the distant future. The author will show the reader a reflection of the historical context of the time, and give the reader some recommendations of the best examples that will help with the immersion in this genre and provide deep knowledge.

Biography

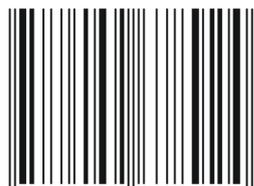
Luis Íñigo Fernández was born in Guadalajara in 1966. He holds a Master's Degree and a PhD in History, he has been a Secondary School teacher for sixteen years, and currently is a educational inspector, and a University Professor. He has developed a long career as a fiction author, researcher and populariser. His works include numerous articles on the second Spanish Republic, as well as the books Melquíades Álvarez: a liberal in the Second Spanish Republic (2000), *The liberal right wing in the Second Spanish Republic* (2000), Spain. History of an Unfinished Nation (2005), *Plain and Simple Western History* (2008), and the monographs *Brief History of Spain, I and II*, *Brief History of Alchemy*, *Brief History of the second Spanish Republic*, *Brief History of the World*, *Brief History of the Industrial Revolution*, *Brief History of the Battle of Trafalgar*, and *Brief History of the battle of Lepanto*, published in this same collection, as well as *The Questioned Spain and Universal History in 100 questions*, also published by Nowtilus.



Sales pitch

- *Brief history of Science Fiction* offers a complete and enjoyable journey through the history of science fiction, from Mary Shelley and Verne to the steampunk and cyberpunk.
- Includes numerous additional material that facilitates the understanding of the text: chronology, annexes with literary or film recommendations, guided tours, etc.
- The work is based on a rigorous historical research that entails an interdisciplinary vision of this trend, covering literature, television, film and games; elements through which this trend materializes.
- The work is narrated in an entertaining, enjoyable and chronological tone. Enunciates its narration in chronological order from the prehistory of science fiction until today, contextualizing each author or work in the society in which it arose.
- Luis Íñigo holds a Master's Degree and a PhD in history, he is the author of numerous articles and books on historical topics. He is an specialist in Informative or Popular history, he directs the collections *Brief History...* and *The 100 essential questions*. He has published titles such as: *Brief History of Spain, I and II*, *Brief History of the second Spanish Republic*, *Brief History of Alchemy*, *Brief History of the Industrial Revolution*, *Brief History of the Battle of Trafalgar*, *Brief History of the Battle of Lepanto*, *The Questioned Spain*, the novel *Liber Hyperboreas* or *Universal History in 100 questions*.

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