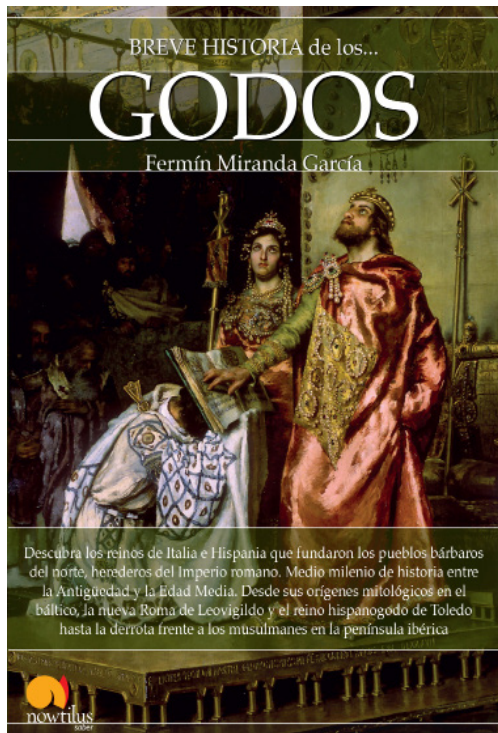


BRIEF HISTORY OF THE GOTHS

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Historical essay

Fermín Miranda-García



Find out the Kingdoms of Italy and Hispania that were founded by the Barbarian peoples of the north, heirs to the Roman Empire. Half a millennium of the history of Europe from Antiquity to the Middle Ages. From their mythological origins in the Baltic area, Leovigild's new Rome and the Spanish-Gothic Kingdom of Toledo to the final defeat against the Muslims in the Iberian Peninsula.

Synopsis

Find out the fascinating history of the Goths (Visigoths, Ostrogoths, Greuthungs and Balthings) from their origins in the Baltic world to the final defeat against the Muslims in the far south of the Iberian Peninsula. Goths led a half millennium of European history.

Cultural symbiosis, wars, political and ideological constructions happened in that journey of several centuries and thousands of kilometers and, mainly, a committed work to be included in the Roman world, first as allies and then as successors and heirs to the culture of the Empire in the two kingdoms that they built in Italy and Hispania. It has little to do with the legendary image of cruelty and brutality. The first one disappeared soon, but the second one, the Spanish-Gothic- or Visigothic- Kingdom of Toledo, became the more complex and Romanized in the Western world, with intellectuals of the stature of Isidore of Seville and laws that persisted for centuries.

Brief History of the Goths shows the major elements of that process, its main figures, the events that symbolize its evolution, the texts and authors of that time who told us about them, the opinions and discussions of the current historians, or the reflection that they have left in the later imagery through art and legends.

Biography

Fermín Miranda-García is a doctor of History (1993) and full professor of Medieval History at the Universidad Autónoma de Madrid. He has also been a professor at the Universidad Pública de Navarra and tutor professor of the UNED. The author, alone or in collaboration, of a dozen of books and a hundred of articles and collaborations in collective works, his researches are focused, in a particular way on the medieval history of Navarra, in its various socioeconomic and political aspects, the analysis of the sources based on chroniclers and the ideological basis of power during the Early Middle Ages and the High Middle Ages. He also has several works of historical spreading and history manuals for teaching at secondary schools and universities. Among other titles, we can mention: *Introducción al mundo medieval*; *Quiebra de la romanidad e instalación de los germanos*; *Historia de España medieval. Territorios, sociedades y culturas*; *Historia de Navarra*; *Roncesvalles. Trayectoria patrimonial*; *Felipe III y Juana II de Evreux*; *La imagen del poder monárquico en el reino de Pamplona*; *El Camino de Santiago en Navarra, or Navarra Judaica*.



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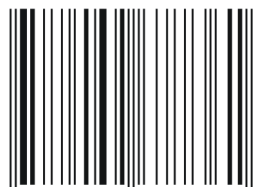
•Fermín Miranda is a doctor of History (1993) and full professor of Medieval History at the Universidad Autónoma de Madrid. He is an expert on the subject capable of making understandable a history that is as tumultuous and complex as the one of the Gothic people. He is the author of more than a dozen of books of historical spreading and history manuals, and more than a hundred of articles.

•The book shows the history of the Goths, the northern people of Europe, from their mythological origins to the loss of their hegemony in the Iberian Peninsula. Looking over, not just the most well-known, the Visigoths and the Ostrogoths, but also the unknown ones such as the Greuthungs and the Balthings.

•Besides the most well-known achievements of the Goths, the author finds out other information unknown to the general public such as the importance of women as Galla Placidia or Galswintha, or the complex system of alliances between the Barbarian peoples and the emperors.

•This brief history is adorned with many images, explanatory boxes and an index, and a chronology that help to set this historical period in a context.

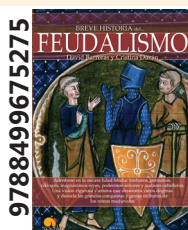
•It includes the last researches in historiography which have allowed us to establish an image of the Goths and the Kingdom of Toledo very different from the traditional view prevailing in the XIX century and in much of the XX century.



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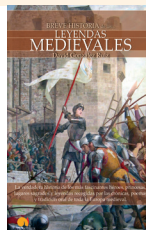
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