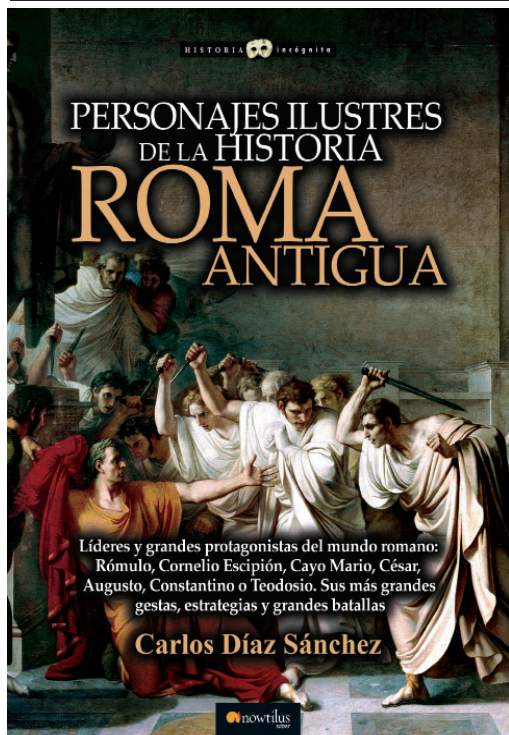


HISTORICAL DISTINGUISHED PERSONALITIES

ANCIENT ROME

Historical essay

Carlos Díaz Sánchez



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Leaders and great protagonists of the Roman world: Romulus, Cornelius Scipio, Gaius Marius, Caesar, Augustus, Constantine or Theodosius. Their greatest deeds, achievements, and feats

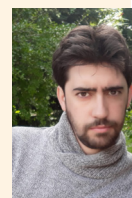
Synopsis

The biographies of these characters are fundamental to learn about the changes occurred in ancient Rome. *Historical distinguished personalities: Ancient Rome* delve the readers into the main facts of these people who managed to change the current paradigm in the history of Rome. How Servius Tulio generated a social structure, how Scipio saved Rome, and managed to expand its boundaries by the Mediterranean, or how Theodosius saw the end of the unified Empire.

The biographies inside *Historical distinguished personalities: Ancient Rome* is a synthesis of the most important events through the analysis of the life of its protagonists, get to know the history of Rome through the lives of the people who changed it.

Biography

Carlos Díaz Sánchez is a historian specialised in the topic of Roman history and ancient warfare. He is the author of two other monographs in this collection, holds a master in Archaeology and Heritage, and actively collaborates in the extraordinary chair of Military History at the Complutense University of Madrid. He combines this work with archaeological excavation, and papers, courses and seminars that he himself teaches.



Sales pitch

- This essay tells the story of Rome through its great protagonists, the ones who created the Empire. A detailed story narrated by means of chapters, each one dedicated to a different historical figure. Ten chapters (Romulus, Servius Tullius, Scipio the African, Sempronius Gracchus, Gaius Marius, Caesar, Augustus, Theodosius, Hadrian) that explain the history of Rome from a political, social, and military point of view. The essay begins with the founding of Rome at the hands of Romulus, continuing with the genesis of Roman society, its architectural articulation, the warlike conflicts that shaped and expanded the empire, military, political, and social reforms as well as the last years of the Empire, and its administrative division.

- The author has been based the text on the classical sources when composing this project, as well as in the most recent research on ancient Rome. This allows the work to be one of the most updated on this interesting historical moment. It also presents, with a simple and fluent language, an impartial view of the facts facing them from all the existing theories about the facts that are narrated in this work. The quality of the sources used by the author adds a scientific basis.

- The work is completed with more than 50 images (paintings, engravings, sculptures or maps) as well as an name index that allows the reader to contextualise each of the characters whose story is explained in the treated chapter.

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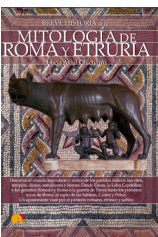
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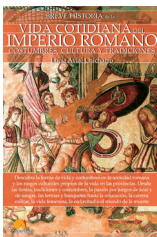


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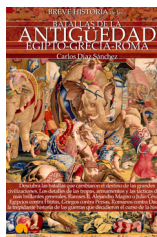
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