



SHORT HISTORY ABOUT IBERIAN CULTURE

The passionate and unknown history about flourishing villages in the pre-roman Spain. The clue to the Mediterranean culture of ancient times.

Synopsis

A widespread and revealing essay about the history of this interesting and almost unknown pre-roman culture from the dark origins up to the war between Romans and Carthaginians. It's a book, dealing with recent investigations about the Iberian culture that breaks with the known mystics about these villages.

This trip through history offers facts about art, for example

about monuments like the necropolis "Pozo Moro" and social life in Iberian villages. Nevertheless, it informs about many other mysteries of the Iberian culture such as religious rituals, monuments, sanctuaries and temples, funeral costumes or Iberian writings.

This book describes the decade of the Second Punic War where the Iberian Peninsula was the place where some of the most important battles took

place and different Iberian villages played a big role as allies or enemies of the Carthaginians or the Romans.

The author

Jesús Bermejo. He is an archeologist for the history of ancient Iberian communities and for the eastern Mediterranean cultures. With his first essay he shows us the truth about the Iberian culture in an entertaining style.

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