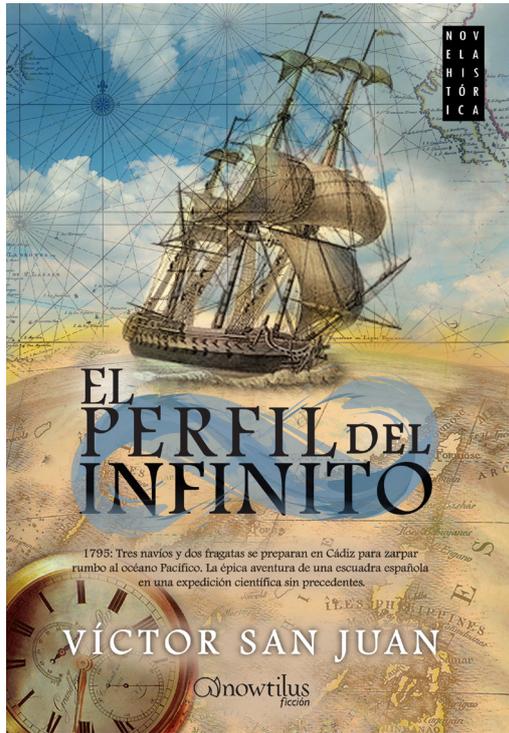


# THE PROFILE OF THE INFINITE

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Historical novel

Víctor San Juan



1795: three ships and two frigates are prepared in Cadiz to set sail towards the Pacific Ocean. This is the epic adventure of a Spanish fleet in an unprecedented scientific expedition.

## Sinopsis

On the winter of 1795, shortly after Spain has signed the peace treaty with the Directory born from the French Revolution, a Spanish fleet of three 74 guns ships and two frigates, prepares in Cadiz to set sail towards the distant Pacific Ocean. Their destination is the Philippine Islands. There, Godoy's Government wants to reinforce the naval fleet because he has been observing the British naval presence on the shore in front of them, Canton, on the Chinese coast. On board of the Europe two revolutionary devices were embarked: the barometer to predict storms, and an accurate timer or clock to find out the longitude, both instruments make the adventure an exciting scientific expedition. An enlightened of the Paris Academy of Sciences, monsieur Jean de Nemours, together with his pupil and servant, a young boy named Jacques Pirou, is responsible for its management and maintenance.

Through the eyes of Jacques, the reader will see parade, not only the epic adventure of who managed to complete circumnavigation in 1802, but the incredible operations occurred in the Philippines, their survival to two typhoons, and a tour of other preceding transpacific and circumnavigation expeditions.

## Biography

**Victor San Juan** is an engineer, writer and and qualified sailor. He has published essays such as *Trafalgar: Three Navies in Combat* (2005) to commemorate the bicentennial of the famous battle, which earned him the award of the Medalla San Telmo de la Fundación Letras de la Mar in 2006; *The Naval Battle of the Dunes: Commercial Netherlands against the Spanish Golden Age* (2007) is considered a renowned cult classic in the field of historical research of the Austrias' Navy; *Pirates of All Times* (2009), a complete tour through the history of piracy; and *Missing Boats: Mystery, Research and Analysis* (2011). In 2014, he published the essay *Toulon: The Battle After Rising From The Ashes* and more recently Nowtilus has published *The Titanic And Several Other Big Wrecks*.



As a novelist, he has won the Premio Nostromo de Literatura Náutica twice (2001 and 2011), with his books *Little Sheet* and *Indiamen*. He has also published several other works such as *I'm a Captain* (2003), *Memoires of Trafalgar* (2005), and *The Tea Race* (2010). His latest novel is *Flow* (2013). He also writes nautical themed articles for specialized publications as *Revista General de Marina* and *El Mundo* newspaper.

## Sales pitch

-Naval historical novel inspired by true events. It is the first adventure epic-tinged novel that narrates the overseas expeditions that took place three centuries after Magellan's great feat.

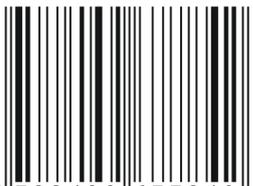
-The historical plot is sprinkled by the mystery and the vicissitudes faced by the main characters, two completely antagonistic characters of different social and cultural position, and that will get their relationship to establish while their principles, aesthetic and scientific, of both of them, is put into question.

-The narrative is very fluent; narrated on a first person, the narrator explains the episodes occurring on his adventure, by making the reader participant of this great feat. The plot alternates historical information with naval adventure passages, existential and philosophical reflections, and the relationships between the different characters.

-Víctor San Juan is an author of recognized prestige in naval literature. To his dozen published works, we must add collaborations with the media (such as the *Revista General de la Marina – General Magazine of the Navy* – or the nautical supplement inside the newspaper *El Mundo*). And has obtained awards such as the Nostromo, on nautical literature, or the Medal of San Telmo of the Foundation Letras del Mar. He has published with great success *The Titanic and other large shipwrecks* and *The unknown Navy of Jorge Juan*.

-This novel is based on a deep historical knowledge of naval history, thus the novel has enormous credibility and accuracy, and can be enjoyed by the public, including the naval literature lovers.

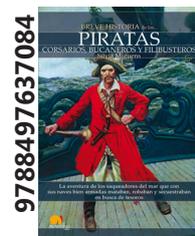
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