

TRIPS TO THE ANCIENT ROMAN EMPIRE

Explorers, seafarers, learned men and pilgrims in the adventure through a Mediterranean still full of mysteries.



Jorge García Sánchez

Travel around the Mediterranean, discover people and exotic terrains, in search of oracles, in military reconnaissance through deserted lands, in study tours through Greece or in trips to enjoy the Homeric heroes' graves and the monumental Egyptian buildings.

Synopsis

During Antiquity, the ground and sea paths were surrounded by uncertainty: Which way should I choose to reach port in Rome? How much time do I have to wait in a port hovel a ship with course to the Aegean Sea put in port? How to protect the caravan from the desert nomads' banditry? Will this shameless landlord try to strip me of my personal belongings taking advantage of the night anonymity? Each traveler confronted in the travelling life threats that will make Odysseus himself turn pale.

Get to know the geography of a world full of mysteries: the exotic countries of the East and the African continent, the Mediterranean and the seas of Arabia and India, the land of the Nile and the ancient marble Hellenistic metropolis, the Athens where the young Roman aristocrats were crammed, the shores of Naples bay and the oracles and sanctuaries that receive in Greece the masses yearning to sink into the society games, spectacles and amusements of the big religious celebrations.

Trips to the Ancient Roman Empire will bring you closer to the Roman understanding of the universe and will show you the culture and the lifestyles in Antiquity. An indispensable work to those who love travelling, history, archeology, geography, adventure, explorations, religion and engineering.

Biography

Jorge García Sánchez is a researcher and professor of archeology at the Complutense University of Madrid. In 2005 he achieved his doctorate at the university with the thesis *The value of antiquity in Spanish architects that lived in Rome* (in the eighteenth and nineteenth centuries), which was published some time later. After several research stays in Italy, he joined the Spanish School of History and Archaeology in Rome (CISC), where he had several postdoctoral contracts and favoured the dissemination of scientific knowledge. He lived in the Italian capital until 2010, when he returned to Spain. In his academic and outreach work, he has focused primarily on investigating the History of Archeology; the influence of Spanish art in Italy between the eighteenth and twentieth centuries; the world of artistic, archeological and exploration travels through Europe and the East; the art collecting world of works of classical art; the archeology of our country in Greece and Italy; and recently in the world of education in Roman times. He has also published the books *The Italian Enlightenment* and *Brief history of Archeology* (published by Ediciones Nowtilus).



Sales pitch

- The author, Jorge García (a researcher and Doctor in the Science and Historiographical Techniques and Archeology Department of the Facultad de Geografía e Historia of the UCM), has great prestige as an historian and archeologist. He has worked in the Escuela Española de Historia y Arqueología of Rome and he is a professional expert on numerous digs in Italy (as Tusculum or Pompeii). His curriculum includes many articles, books, research projects and other contributions as catalogues of several artistic exhibitions. He has previously published "Breve historia de la Arqueología" and "La Italia de la Ilustración" (Ed. Nowtilus).

- A work in which thanks to the narration of the travelers' adventures in the time of the Roman Empire, the reader will know the historical context in which the Roman and Mediterranean culture took place. Thus, it shows a wide and flowing outlook of many aspects of Antiquity from the central axis of trips.

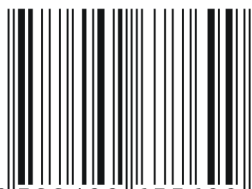
- The work is supported by specialized bibliography and texts from classical sources, of Greco-Roman authors contemporaries of the facts, in this way the text has been improved providing information of bigger interest to the reader.

- This work will be of interest by those who love travelling, history, archeology, geography, explorations, adventure or engineering.

- The works includes more than 50 new images carried out by the author who has experienced himself the trip narrated here. He has visited the sites, museums and the Greco-Roman cities of the Mediterranean basin, Spain, Italy, the rest of Europe and its islands; Morocco, Egypt, Tunisia, Syria, Turkey and Jordan.



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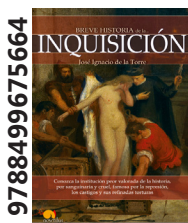
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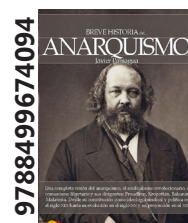
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